
LICENSING SUB-COMMITTEE C

TUESDAY, 27TH JUNE, 2006 at 18:00 HRS - .

MEMBERS: Councillors Beacham, Dobbie and Reid

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS:

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 8 below).

3. DECLARATIONS OF INTEREST:

A member with a personal interest in a matter who attends a meeting of the Authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest.

4. SUMMARY OF PROCEDURE: (PAGES 1 - 4)

The Chair will explain the procedure that the Committee will follow for each of the hearings considered under the Licensing Act 2003. A copy of the procedure is attached.

5. GENGLERBIRLIGI SPOR KLUBU FOOTBALL CLUB, 12 WHITE HART LANE, N17 (NORTHUMBERLAND PARK WARD): (PAGES 5 - 34)

To consider an application for a premises licence to provide a licensable activity in the form of Supply of Alcohol and Regulated Entertainment.

6. ISTANBUL RESTAURANT, 441 GREEN LANES, N4 (HARRINGAY WARD): (PAGES 35 - 66)

To consider an application for a premises licence to provide a licensable activity in the form of Regulated Entertainment, Provision of Entertainment Facilities, and Supply of Alcohol.

7. ROSE & CROWN, 85 HIGHGATE HIGH ROAD N6 (HIGHGATE WARD): (PAGES 67 - 142)

To consider an application for premises licence to provide a licensable activity in the form of the Sale of Alcohol, Late Night Refreshment and Regulated Entertainment.

8. ITEMS OF URGENT BUSINESS:

To consider any new items admitted under item 2 above.

YUNIEA SEMAMBO
Head of Member Services
River Park House
225 High Road
Wood Green
London N22 8HQ

NICOLAS MATTIS
Principal Support Officer (Council)
Tel: 020 8489 2916
Fax: 020 8489 2660
nicolas.mattis@haringey.gov.uk

<p><u>LICENSING SUB-COMMITTEE HEARINGS</u> <u>PROCEDURE SUMMARY</u></p>	<p>Tick box to record action / decisi on</p>
<p><u>INTRODUCTION</u></p>	
<p>1. The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.</p>	
<p>2. The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them</p>	
<p>3. The Chair explains the procedure to be followed by reference to this summary which will be distributed.</p>	
<p><u>NON-ATTENDANCE BY PARTY OR PARTIES</u></p>	
<p>4. If one or both of the parties fails to attend, the Chair decides whether to:</p>	
<p>(i) grant an adjournment to another date, or</p>	
<p>(ii) proceed in the absence of the non-attending party.</p>	
<p>Normally, an absent party will be given one further chance to attend.</p>	
<p><u>TOPIC HEADINGS</u></p>	
<p>5. The Chair suggests the "topic headings" for the hearing.</p> <p>In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:</p> <p>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</p>	
<p>(i) the prevention of crime and disorder,</p>	
<p>(ii) public safety,</p>	

(iii) the prevention of public nuisance, and	
(iv) the protection of children from harm.	
6. The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.	
<u>WITNESSES</u>	
7. The Chair asks whether there are any requests by a party to call a witness and decides any such request.	
8. <u>Only</u> if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.	
<u>DOCUMENTARY EVIDENCE</u>	
9. The Chair asks whether there are any requests by any party to introduce late documentary evidence.	
10. If so, the Chair will ask the other party if they object to the admission of the late documents.	
11. If the other party <u>do object</u> to late admission, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i) What is the reason for the documents being late?	
(ii) Will the other party be unfairly taken by surprise by the late documents?	
(iii) Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv) Is the late evidence really important?	
(v) Would it be better and fairer to adjourn to a later date?	
<u>THE LICENSING OFFICER'S INTRODUCTION</u>	
12. The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and	

<p>the comments of the other Council Services or outside official bodies. This should be as “neutral” as possible between the parties.</p>	
<p>13. The Licensing Officer can be questioned by Members and then by the parties.</p>	
<p><u>THE HEARING</u></p>	
<p>14. This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:</p>	
<p>(i) an introduction by the Objectors' main representative</p>	
<p>(ii) an introduction by the Applicant or representative</p>	
<p>(iii) questions put by Members to the Objectors</p>	
<p>(iv) questions put by Members to the Applicant</p>	
<p>(v) questions put by the Objectors to the Applicant</p>	
<p>(vi) questions put by the Applicant to the Objectors</p>	
<p><u>CLOSING ADRESSES</u></p>	
<p>15. The Chair asks each party how much time is needed for their closing address, if they need to make one.</p>	
<p>16. Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.</p>	
<p><u>THE DECISION</u></p>	
<p>17. Members retire with the Committee Clerk and legal representative</p>	

<p>to consider their decision including the imposition of conditions.</p> <p>The decision is put in writing and Members return to the meeting.</p>	
<p>18. The Chair should read out the following statement before asking the Committee Clerk to read out in public a summary of the Committee's Decision:</p> <p><i>“The Committee Clerk will read out a summary of the Committee’s Decision. The Parties will receive a written Decision Notice in which the Decision will be formally set out. Please note that the written Decision will be substantially the same although the wording might vary slightly from the summary read out.”</i></p>	

Licensing Act 2003 Sub-Committee on 27th June 2006

Report title: Application for a Premises Licence for Genglerbirligi Spor Klubu Football Club, 12 White Hart Lane, London, N17 8UP

Report of: The Lead Officer Licensing

Ward(s) affected Northumberland Park

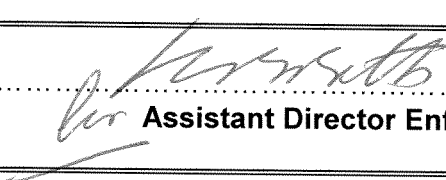
1. Purpose

To consider an application by **MR. ALI ATES** to provide a licensable activity in the form of Supply for Alcohol and Regulated Entertainment.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....

 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises Licence

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: GENGLERBIRLIGI SPOR KLUBU FOOTBALL CLUB, 12 WHITE HART LANE, LONDON, N17 8UP

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

5.1 Application by **MR. ALI ATES**, for a New Premises Licence in respect of **GENGLERBIRLIGI SPOR KLUBU FOOTBALL CLUB, 12 WHITE HART LANE, LONDON, N17 8UP** under the Licensing Act 2003.

5.2 Details of new Premises Licence application

Opening Hours for Public

Monday to Saturday 08.00 – 23.00

Supply of Alcohol

Monday to Saturday 08.00 – 22.30

5.2 Crime and Disorder

The applicant will take all reasonable steps to ensure that crime and /or disorder does not occur on the premises.

5.4 Public Safety

Appropriate fire safety procedures are in place including fire extinguisher (H2O and CO2), internally illuminated fire exit signs, a smoke detector and emergency lighting.

5.5 Public Nuisance

A maximum thirty minute wind-down period is to be provided to allow customers to slowly finish their meals/drinks.

All customers are asked to respect neighbours and leave quietly. Clear and legible notices will be prominently displayed requesting customers to leave quietly

5.6 Child Protection

Restriction under the Licensing act 2003 will apply

If in doubt, the licensee and staff will ask persons who appear to be under age of 18 for photographic ID such as proof of age cards, the connexions card and Citizen Card, photographic driving licence or passport, an official

identity card issued by HM Forces or by and EU county, bearing the photograph and date of birth bearer

The applicant is happy to participate in any 'Challenge 21' or 'Think21' or similar scheme if exists in the area.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have the following objections:

1. Premises not to open for the sale of alcohol before 11.00 a.m. on Tottenham's Home Matches that fall on a Saturday and Sunday.
2. All drinks dispensed in Plastic containers 4 hours before a scheduled kick off time until 1 hour after the end of the match.
3. No glass bottles are to be sold over the bar 4 hours before the scheduled kick off time until 1 hour after the end of the match.
4. A minimum of two door staff who have been approved by the Security Industry authority to be employee on the premises to control the entry and exit of customers 4 hours before the scheduled kick off time until 1 hour after the end of each match.

6.2 Comments of Enforcement Services:

Noise team has made no representation.

Food Team

Have no objections to this application

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer - App 3

The Fire Officer has made an objection to this application.

6.4 Planning Officer – App 4

Planning has the following objection to this application.

1. The use hereby permitted shall not be operated before 08.00 or after 23.00 on Mondays to Saturdays and not at all on Sundays or Bank Holidays.

This permission is given to facilitate the beneficial use of the premises whilst ensuring that the amenities of adjacent residential properties are not diminished.

6.5 Comments of Child Protection Agency or Nominee

Proof of age scheme to be adhered to

7.0 Interested Parties

No representation have been received against this application.-

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APP 1

APPLICATION FORM

Application for a premises licence to be granted under the Licensing Act 2003

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We **Mr ALI ATEŞ**

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details **GENCLER BIRLIGI SPOR KULUBU FOOTBALL CLUB**

Postal address of premises or, if none, Ordnance Survey map reference or description 12 WHITE HART LANE, LONDON	
Post town LONDON	Postcode N17 8DP

Telephone number at premises (if any) **0793276704**

Non-domestic rateable value of premises **£ 5,800**

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or Please tick yes
- I am making the application pursuant to
 - a statutory function; or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes Date of birth

Day	Month	Year
07	05	1981

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
 Date of birth Day Month Year

Current postal address if different from premises address
N/A

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address <i>N/A</i>
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

When do you want the premises licences to start?

Day	Month	Year
3	0	04
2	0	06

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
?		

Please give a general description of the premises (please read guidance note 1)

GROUND FLOOR PREMISE, WITH PROPOSED FIRE EXIT (PLS-see drawings). HAS A3 (football club) PERMISSION. WHERE PEOPLE ENJOYES GETTING TOGETHER and WATCHING FOOTBALL GAMES AND ENJOY EATING & SOCIALISING TOGETHER.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

What licensable activities do you intend to carry on the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

N/A

Please tick yes

-
-
-
-
-
-
-
-

None of this is relevant to this application, I therefore do not send

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

N/A

the copies of irrelevant sections for environmental friendly reasons.

-
-
-

↑

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

*Note: Sections A, B, C, D, E, F, G, H, I, J, K are not relevant to this application, as I haven't ticked any of them they are irrelevant to this application. I therefore feel responsible to environment, trees and to our planet and try to reduce the irrelevant paper waste and cartidge waste, where possible. I confirm all above mentioned sections are not relevant to my application -

Thank you.
 M. Allison
 michelle Allison

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			N/A
Thur			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			N/A
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			N/A
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors <input type="checkbox"/>	Outdoors <input type="checkbox"/>	Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)		
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

N/A

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

N/A

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

N/A

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

N/A

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

N/A

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

N/A

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

N/A

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

N/A

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	08.00	22.30	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	08.00	22.30	
Wed	08.00	22.30	
Thur	08.00	22.30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	08.00	22.30	
Sat	08.00	22.30	
Sun			

None

None

State the name and details of the individual who must be specified on the licence as premises supervisor

Name YUSUF KOSE
 Address 783 HIGH RD.
 LONDON
 Postcode N17 8AH
 Personal Licence number (if known) LN/00002453
 Issuing licensing authority (if known) HARRINGEY COUNCIL

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

<p>Hours premises are open to the public Standard days and timings (please read guidance note 6)</p>			<p>State any seasonal variations (please read guidance note 4)</p>
Day	Start	Finish	None
Mon	08.00	23.00	
Tue	08.00	23.00	
Wed	08.00	23.00	
Thur	08.00	23.00	
Fri	08.00	23.00	
Sat	08.00	23.00	
Sun			<p>Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
			None

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

All four objectives will be met and implemented to prevent crime and disorder for public safety, prevention of public nuisance and to protect children.

b) The prevention of crime and disorder

- To liaise with local police
- CCTV cameras to be installed
- Make it clear to public customers that anti-social behaviour will not be tolerated
- Training of staff

c) Public safety

- To liaise with local police
- Don't tolerate aggressive behaviour.
- To meet all health & safety objectives
- Training of staff
- CCTV cameras to be installed

d) The prevention of public nuisance

- Do not play loud music
- to Be careful not to make any loud noise during cleaning up times.
- Training of staff to meet these objectives.

e) The protection of children from harm

- No person under the age of 18 is allowed to use this premise

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature M. Allison

Date 12/04/06

Capacity Agent.

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date _____

Capacity _____

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) <u>20 Upper Hawtwell walk</u>	
Post town <u>London</u>	Postcode <u>N1 8TQ</u>
Telephone number (if any) <u>0791 50 94 961</u>	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Consent of individual to being specified as premises supervisor

Reference number:

I [full name of prospective premises supervisor]

YUSUF KOSE

of [home address of prospective premises supervisor]

783 HIGH RD
N17 8AH
LONDON

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]

PREMISES LICENCE (TO PERMIT CONSUMPTION OF ALCOHOLE)

by

[name of applicant]

MR. ALI ATEŞ

relating to a premises licence

[number of existing licence, if any]

for

[name and address of premises to which the application relates]

12 WHITE HART LANE
LONDON N17 8UP

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

ALI ATEŞ

CONTINUED

concerning the supply of alcohol at

[name and address of premises to which application relates]

12 WHITE HART LANE
M17 8LP

I also confirm that I ~~am applying for, intend to apply for or~~ currently hold a personal licence, details of which I set out below.

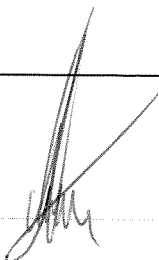
Personal licence number LN 100002453

[insert personal licence number, if any]

Personal licence issuing authority HARTINGEY COUNCIL

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print) YUSUF KOSE

Date

APP 2

REPRESENTATION BY FIRE OFFICER

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Date
26 April 2006

Our Ref.
FS/31/010154/LH

Your Ref.

Addressee
Ms D Barrett
Lead Licensing Officer
Haringey Council
2nd Floor
Civic Centre
High Road
Wood Green
London
N22 8LE

Please reply to
Tony Cadman
Inspecting Officer

Direct Telephone
020 8803 7530

Direct Fax
020 8807 7196

Direct E-mail
haringeygroup@london-fire.gov.uk

Dear Madam,

LICENSING ACT 2003

Premises: 12 White Hart Lane, Tottenham, London, N17 8DP

With reference to the application dated 12 April 2006, as shown on plan, number W.H.LANE 0001, the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,



for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

FIRE AND COMMUNITY SAFETY DIRECTORATE

Roy Bishop Deputy Commissioner

12 White Hart Lane, Tottenham, London, N17 8DP

Our Ref.
FS/31/010154/LH

Your Ref.

SCHEDULE

Sheet 1 of 1

Schedule referred to in the letter reference FS/31/010154/LH under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on 26 April 2006.

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

NOTE : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

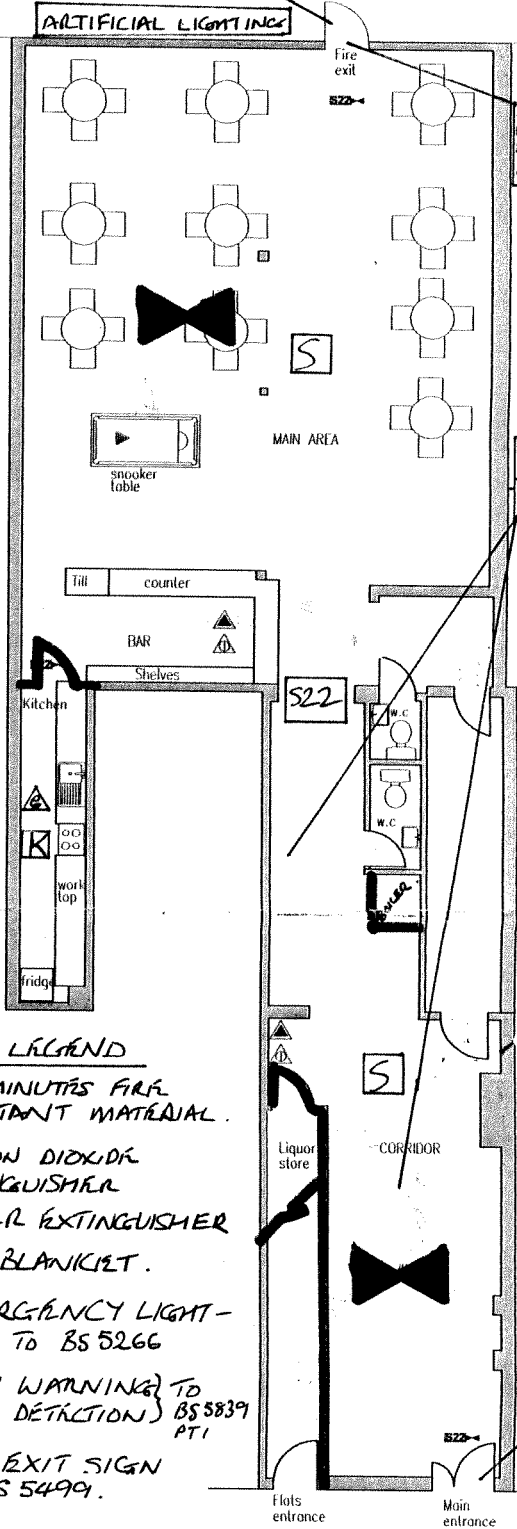
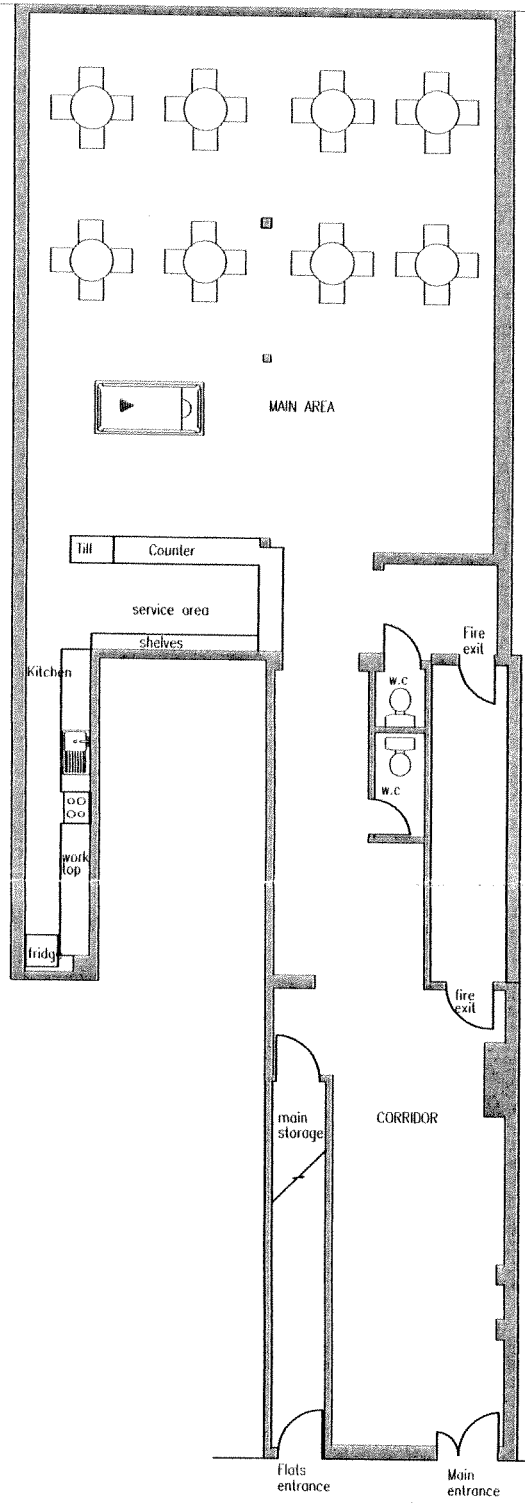
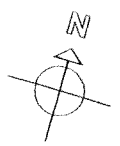
Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	See plan attached
Public Safety	Throughout premises	Send GN66 to owner (Mr Ates)

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

LEADS TO A PLACE OF SAFETY AVAILABLE WHILST PREMISES ARE OPEN & KEPT CLEAR AT ALL TIMES.

S22 ←



- LFEPA LEGEND**
- 30 MINUTES FIRE RESISTANT MATERIAL.
 - ▲ CARBON DIOXIDE EXTINGUISHER
 - ⊕ WATER EXTINGUISHER
 - ▲ FIRE BLANKET.
 - ⊗ EMERGENCY LIGHTING TO BS 5266
 - ⊠ S (EARLY WARNING) TO BS 5839 PT1
 - ⊠ S (HEAT SMOKE DETECTORS)
 - S22 FIRE EXIT SIGN TO BS 5499.

SIMPLE FASTENERS REQUIRED (CANIC BAR)

TO BE KEPT CLEAR AT ALL TIMES.

SIMPLE FASTENER REQUIRED

WHITE HART LANE

WHITE HART LANE

EXISTING FLOOR PLAN

PROPOSED FLOOR PLAN

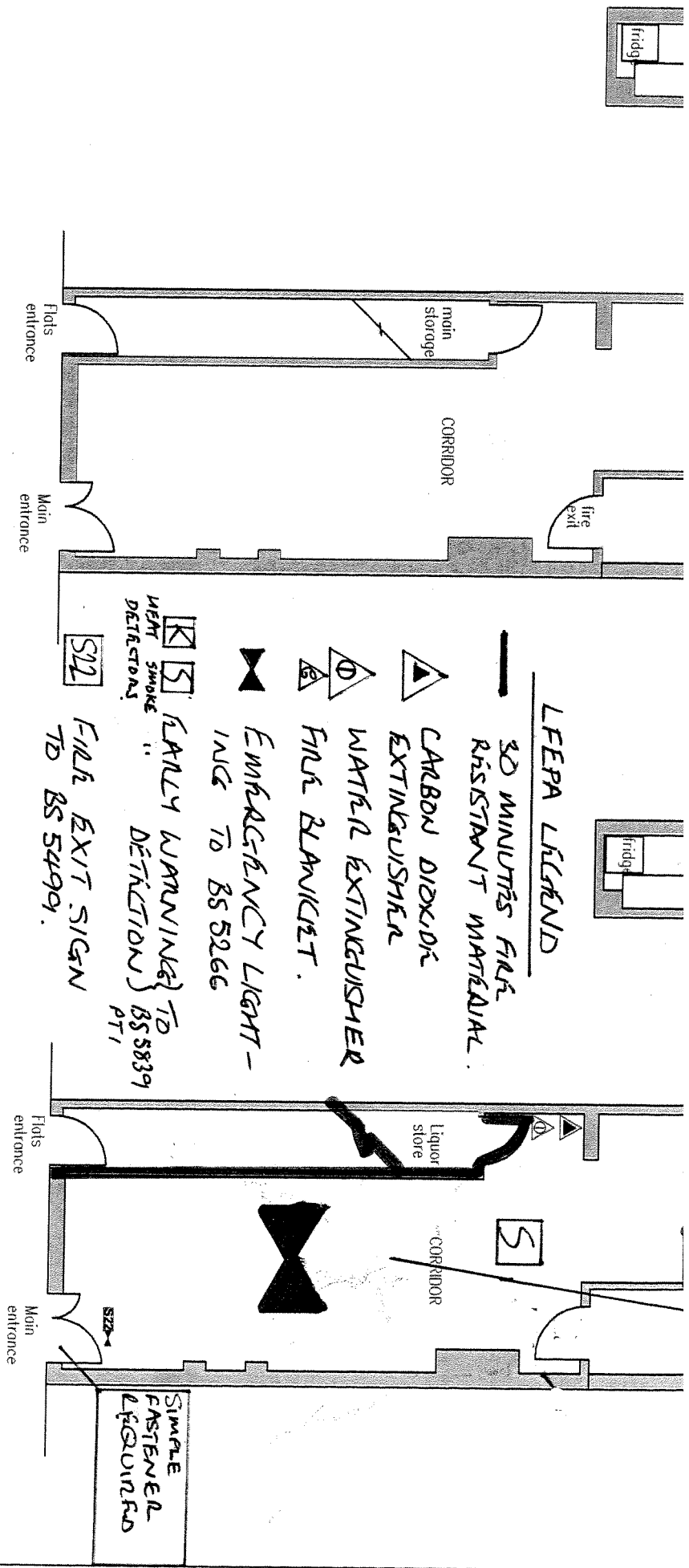
- ▲ CO2
- ⊕ H2O
- S22 ← Escape Lighting
- Liquore Store

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ENKI





Interior & Construction
 115 Pembroke Av. Enfield EN1 4EZ, London
 12 White Hart Lane, N17

DRAWING NO: W.H.LANE 0001
 SCALE: 1:100
 DRAWN BY: BA
 DATE: 07-04-06



EXISTING FLOOR PLAN

PROPOSED FLOOR PLAN

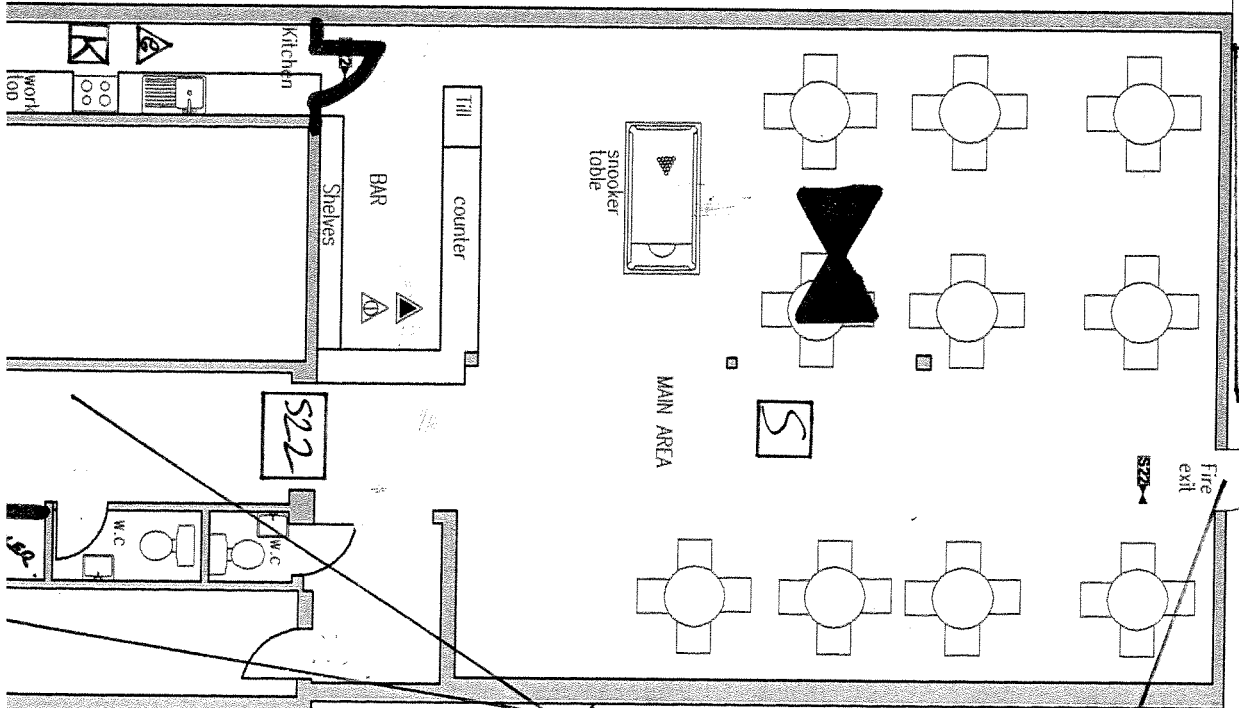
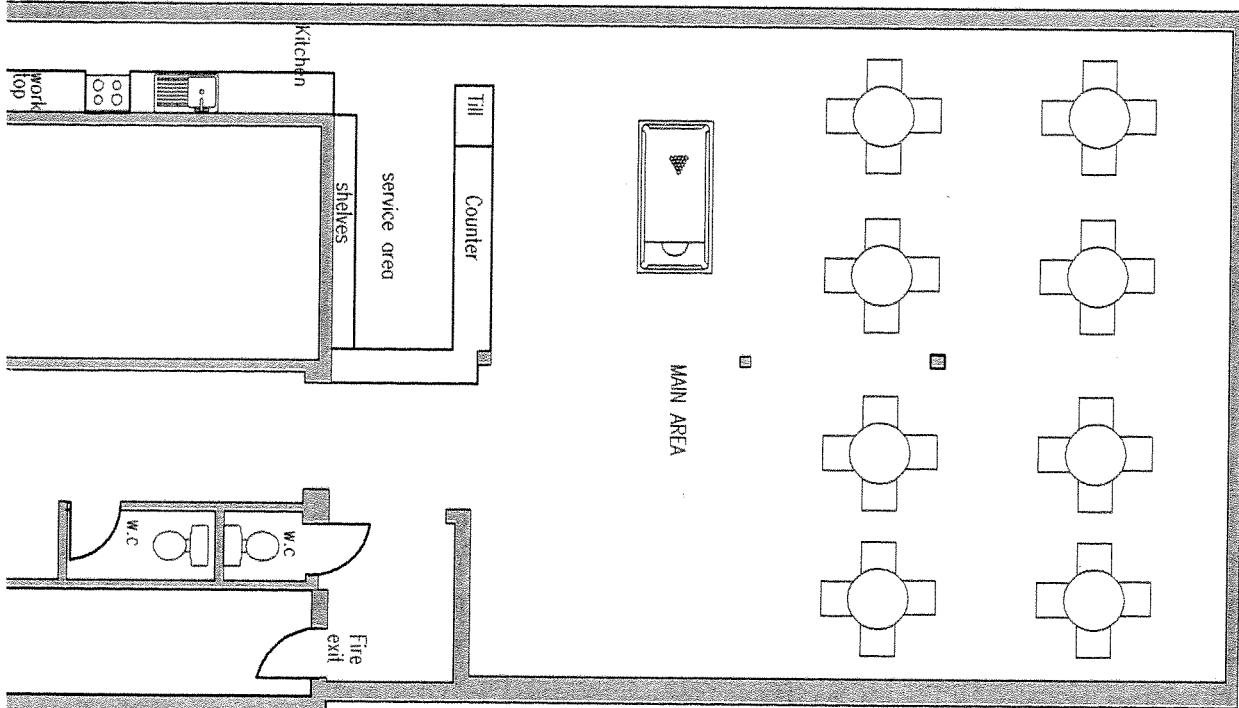
-  CO2
-  H2O
-  Escape Lighting
-  Liquor Store

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ENKI

Interior & Construction
 115 Pembroke Av. Eghfield EN1 4EZ London
 112 White Hart Lane, N17

DRAWING NO: W.H.LANE 0001
 SCALE: 1:100
 DRAWN BY: BA
 DATE: 07-04-06



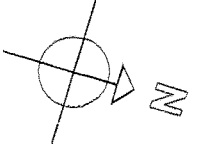
LEADS TO A PLACE OF SAFETY AVAILABLE. WHIST PRISMISERS ARE OPEN & KEPT CLEAN AT ALL TIMES.

S22

ARTIFICIAL LIGHTING

BACK YARD

S22



STAINLE
FASTENERS
RESIDUALS
(SPRINKLER)

TO BE KEPT
CLEAN AT
ALL TIMES.

S22

S22

APP 3

REPRESENTATION BY PLANNING
OFFICER

PLANNING ENFORCEMENT DEPARTMENT REPORT

Customer ID 349

Date Received 10 May 2006

Address 1 SPOR KLOBU FOOTBALL CLUB

Address 2 12 WHITE HART LANE

Address 3 LONDON

Post Code N17 8UP

Object

Approve

Conditions OBJECTION

REASON FOR OBJECTION IS BASED ON THE FOLLOWING
CONDITION OF CONSENT (HGY/1991/1046) GRANTED ON THE
10/02/1992 FOR A CHANGE OF USE OF GROUND FLOOR FROM
B2 TO A3 USE (FOOTBALL CLUB):

1. The use hereby permitted shall not be operated before 08:00 or
after 23:00 on Mondays to Saturdays and not at all on Sundays
or Bank Holidays.

Reason: This permission is given to facilitate the beneficial use
of the premises whilst ensuring that the amenities of adjacent
residential properties are not diminished.

Type of Licence

Notes

It would be prudent for the applicant to make a new application
requesting a Variation of Condition requesting the hours of operations
be extended.

Email Date Sent 19-May-06

Licensing Act 2003 Sub-Committee on 13th June 2006

Report title: Application to vary a Premises Licence for Istanbul Restaurant, 441 Green lanes, London, N4 1HA

Report of: The Lead Officer Licensing

Ward(s) affected Haringey

1. Purpose

To consider an application by MERT FEDAL POLAT to provide a licensable activity in the form of Supply of alcohol

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne..... 
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence

4. Access to information:

Local Government (Access to Information) Act 1985
 Background Papers

The following Background Papers are used in the preparation of this Report:

File: ISTANBUL RESTAURANT, 441 GREEN LANES, N4

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT**Background**

5.1 Application by **MERT FEDAL POLAT**, for a New Premises Licence in respect of **441 GREEN LANES** under the Licensing Act 2003.

5.2 Details of new Premises Licence application**Opening Hours for Public**

Monday to Sunday 09.00am to 02.00am

Supply of alcohol

Monday to Sunday 09.00am to 01.30am

OPERATING SCHEDULE**General**

1. Intoxicating liquor shall not be sold or supplied on the premise other than to persons taking table meals.
2. Suitable beverages other than intoxicating liquor including drinking water shall be available for consumption on the premises.

5.2 Crime and Disorder

Ensuring staff are properly trained not to serve customers who are intoxicated.

CCTV systems or panic alarm linked with local police.

The CCTV systems will be recording at all times when the premises are open and the recording shall be made available to the police on request.

5.3 Public Safety

Fire Safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

5.5 Public Nuisance

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

5.6 Child Protection

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt of their age

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no objections to this application.

6.2 Comments of Enforcement Services:

Noise team have not commented on this application.

Food Team

Have no objections to this application

Health and Safety

Health and Safety have not commented on this application.

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer has no objection to this application.

6.4 Planning Officer

Planning has commented on this application.

Premise was previously a Social Club, now operating as a Café without planning permission. New international restaurant- requires planning permission. Council's Noise Team took music equipment due to loud music early February 06

6.5. Comments of Child Protection Agency or Nominee

No comments to make on this application.

7.0 Interested Parties

1 letter of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

APPENDIX 1

APPLICATION FORM

**Application to vary a premises licence
under the Licensing Act 2003**

AG Book 75

(1)

Reference number:

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

MERT ERDAL POLAT being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN00002249

04 APR 2003
RECEIVED
COUNCIL CLERK

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description	
ISTANBUL RESTAURANT 441 GREEN LAMES HARINGEY	AG792735 CHQ £190.00
Post town LONDON	Postcode N4 1HA

Telephone number at premises (if any) 0208 341 7511

Non-domestic rateable value of premises £ 18,500.00

Part 2 - Applicant details

Daytime contact telephone number 07966616269

E-mail address (optional)

Current postal address if different from premises address	
39 RISLEY AVENUE TOTTENHAM	
Post town LONDON	Postcode N17 1HS

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

PRESENTLY THERE IS NO SUPPLY OF ALCOHOL ON THESE PREMISES. THE PREMISES HAVE A PROVISION OF LATE NIGHT REFRESHMENT, SUNDAY TO SATURDAY 11:00 PM - 2:00 AM

THE HOLDER OF THE PREMISES LICENCE WISHES TO VARY THE PREMISES LICENCE TO PERMIT THE SALE BY RETAIL OF ALCOHOL BETWEEN THE HOURS: SUNDAY TO SATURDAY 9:00 AM - 1:30 AM.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick ✓ yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the performance of live music (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the playing of recorded music (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Thur			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing
			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
Tue			
Wed			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshments at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	09:00AM	01:30AM	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Tue	09:00AM	01:30AM	
Wed	09:00AM	01:30AM	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) NEW YEARS EVE - 31 ST DECEMBER - THROUGHOUT THE NIGHT
Thur	09:00AM	01:30AM	
Fri	09:00AM	01:30AM	
Sat	09:00AM	01:30AM	
Sun	09:00AM	01:30AM	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	09:00 AM	02:00 AM	Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	09:00 AM	02:00 AM	
Wed	09:00 AM	02:00 AM	
Thur	09:00 AM	02:00 AM	
Fri	09:00 AM	02:00 AM	
Sat	09:00 AM	02:00 AM	
Sun	09:00 AM	02:00 AM	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NONE

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

1. INTOXICATING LIQUOR SHALL NOT BE SOLD OR SUPPLIED ON THE PREMISES OTHER THAN TO PERSONS TAKING TABLE MEALS, THERE AND FOR CONSUMPTION BY SUCH PERSONS AS AN ANCILLARY TO THEIR MEAL.
2. SUITABLE BEVERAGES OTHER THAN INTOXICATING LIQUOR INCLUDING DRINKING WATER SHALL BE AVAILABLE FOR CONSUMPTION ON THE PREMISES.

b) The prevention of crime and disorder

(1) ENSURING STAFF ARE PROPERLY TRAINED, NOT TO SERVE CUSTOMERS WHO ARE INTOXICATED.
(2) CCTV SYSTEM, OR PANIC ALARM LINKED WITH LOCAL POLICE
(3) THE CCTV SYSTEM WILL BE RECORDING AT ALL TIMES WHEN THE PREMISES ARE OPEN AND THE RECORDING SHALL BE MADE AVAILABLE TO THE POLICE ON REQUEST

c) Public safety

FIRE SAFETY EQUIPMENT WILL BE CHECKED REGULARLY AND ANY REQUIREMENTS MADE BY THE FIRE SAFETY OFFICER WILL BE COMPLIED WITH.

d) The prevention of public nuisance

SIGNS WILL BE DISPLAYED AT THE EXIT REMINDING CUSTOMERS TO LEAVE QUIETLY AND RESPECT THE NEIGHBOURS.

e) The protection of children from harm

ALL STAFF WILL BE TRAINED THAT ALCOHOL WILL ONLY BE SOLD TO PERSONS WHO CAN PRODUCE PHOTOGRAPHIC IDENTIFICATION WHERE THERE IS ANY DOUBT OF THEIR AGE

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature M. E. POLAT.

Date 28/03/06

Capacity CURRENT PREMISES LICENCE HOLDER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) <u>A. NICOLAOU & CO - SOLICITORS</u> <u>393 GREEN LANES</u> <u>HARRINGAY</u>	
Post town <u>LONDON</u>	Postcode <u>N4 1EU</u>
Telephone number (if any) <u>0203 348 8233</u>	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licencing Act.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

APPENDIX 1A

COPY OF CURRENT PREMISES LICENCE



PREMISES LICENCE SUMMARY

Receipt: AG774150

Premises Licence Number: LN00002249

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Civic Centre, High Road, Wood Green,
London, N22 8LE**

Signature:

Date: 24th November 2005

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**ISTANBUL RESTAURANT
441 GREEN LANES
HARRINGAY, LONDON
N4 1HA**

Telephone: 020 8341 7511

Where the Licence is time limited, the dates:

N/A

Licensable activities authorised by the Licence:

Provision of late night refreshment.

The times the Licence authorises the carrying out of licensable activities:

Provision of late night refreshment:

Sunday to Saturday

11.00pm-02.00am





PREMISES DETAILS [CONT'D]

The opening hours of the premises:

Sunday to Saturday

11.00pm-02.00am

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

NO supply of alcohol permitted on this premises.

Name, (registered) address of holder of Premises Licence:

Mr Mert Erdal Polat
39 Risley Avenue
Tottenham, London
N17 1HJ

Registered number of holder, for example company number, charity number (where applicable):

Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

State whether access to the premises by children is restricted or prohibited:



APPENDIX 2

PLANNING REPRESENTATION

Customer ID 365
Date Received 18 April 2006
Address 1 Istanbul Restaurant
Address 2 441 Green Lanes
Address 3 Harringay
Post Code N4 2HA
Object
Approve
Conditions
Type of Licence

Notes Premises was previously a Social Club, now operating as a Cafe without planning permission. New international restaurant - changed from a social club - requires planning permission. Council's Noise Team took music equipment due to loud music early February

Email Date Sent 19-Apr-06

APPENDIX 3

RESIDENT REPRESENTATION

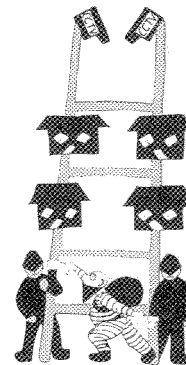
LADDER COMMUNITY SAFETY PARTNERSHIP

Incorporating the Are You Sure? campaign.

P.O. Box 32109 London N4 1GN

Telephone: 07931 761 558

...keeping crime off



the "Ladder"

Daliah Barrett
Environmental Control Service
Civic Centre
Wood Green
London N22 8LE

27 April 2006

Dear Ms Barrett

**Variation of a Late-night premises licence: Istanbul, 441 Green Lanes, N4 1HA
for supply of alcohol: 09.00-01.30 (daily) and all night New Year's Eve**

1 INTRODUCTION

The Ladder Community Safety Partnership (LCSP) contains representatives of Neighbourhood Watches and Residents' Associations from the 'Ladder' roads, adjacent to and including Green Lanes, Harringay. We are an independent group, although working in partnership with Haringey Council and the Metropolitan Police where appropriate.

We are writing to you as members of the LCSP to oppose this application.

We believe that in the context of the well known problems in the area, granting a licence for the supply of alcohol would be against the general principles of Haringey's Licencing Policy and specifically under the following headings:

- **The Prevention of Crime and Disorder**
- **Public Safety**
- **Prevention of Public Nuisance**

We are concerned that the applicant has only addressed these key issues in a limited way in his application which could indicate a lack of understanding and/or commitment to their importance, particularly given the record of lack of compliance associated with this premises.

2 REASONS FOR OBJECTING

(a) Relevant sections of the Borough's Licensing Policy/Objectives

We believe the following statements in the Borough's Licensing Policy support our objections:

- *'the Council considers that licensing law plays a key role in both preventing and controlling ... anti-social behaviour ... by regulating and applying conditions to affect the number, location and hours of premises' [2.4]*
- *'the council will have special regard to the local impact of licensing on related crime and disorder ... particularly when concerning location, impact, operation and management of all proposed licenses, applications, renewals and variations of conditions' [7.14]*
- *'licensed premises, especially those operating late at night and in the early hours of the morning, can cause a wide range of nuisances that can impact on the people living, working or sleeping in the vicinity of the licensed premises. **The Council is committed to protecting the residents in the vicinity of these licensed premises.**' [13.1]*
- *'in particular, late night activities cause much of this nuisance. Late night cafes ... can have a number of adverse effects on the residents in the vicinity of these premises. Nuisance such as noise, litter, anti-social behaviour, lights and odour all contribute to the loss of amenity to the general public' [13.2]*
- *'the potential for additional crime and disorder and/or public nuisance is increased with longer hours.' [18.1]*
- *'operating hours between 23.00 and 07.00 are considered to give greater potential for noise nuisance' [18.3]*

(b) Alcohol Licence

Residents are concerned at this specific application for an alcohol licence because the applicant's very poor record of compliance over a number of years (see details below) suggests that there is a real possibility that alcohol might be served out of hours or in an irresponsible way. This would have obvious implications for the licensing objectives, especially regarding the prevention of crime and disorder and public nuisance.

(c) The Prevention of Crime and Disorder

We have seen the comments relating to the prevention of crime and disorder put forward by the applicant which largely focus on the use of CCTV. Given the request for a licence for the supply of alcohol, residents would like to highlight the following questions, drawn from App.2 of the borough's Licensing Policy Guidances.

- Responsible drinking: what will and will not be allowed at the premises?
- what practices are/will be in place to deal with intoxicated patrons and/or persons under the influence of illegal drugs, and the supply of illegal drugs?

- methods to discourage the drinking of alcohol in the vicinity the premises?
- procedures to deal with violence and/or anti-social behaviour?

(d) Public Safety

We assume that all staff would be trained to ensure that all safety measures are known and implemented, especially for emergency situations such as evacuation. We also assume that the premises is compliant with all relevant building control rules and regulations.

(e) Prevention of Public Nuisance

There is only one comment from the applicant, stating that *'signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours'*. There are therefore a large number of questions remaining unanswered, in particular:

- the steps taken, or proposed, by the applicant to prevent noise or vibration escaping from the premises (whether music, ventilation equipment or human voices)? The Licensing Policy states that this is *'particularly important in residential areas'*.
- the steps taken, or proposed, to prevent disturbances by customers arriving at, or leaving, the premises? (the Policy states that *'there will be greater responsibilities placed on premises operating between 23.00 and 07.00 than at other times of the day'*)
- the actions necessary to prevent disturbance from deliveries or collections at early or late hours, or staff cleaning up after closing time?

Each of these points has particular significance for local residents in the light of a late-night alcohol licence application, for example, customers who have had alcoholic drinks are far more likely to create noise and disturbance on their departure in the early hours of the morning.

The Borough's Licensing Policy points out the special importance of these issues after 23.00 and in residential areas. (See Appendix 2(3) and 13.2).

(f) Record of Compliance

Throughout the Operating Schedule of the Licensing Policy there are references to the importance of the record of compliance, *'particularly where statutory notices or warning letters have been served'*. In the case of these premises, there is a long and sorry history of lack of compliance.

1. After some months of almost daily noise nuisance, into the early hours of the morning, music amplification equipment was seized, under warrant, by the local authority with the assistance of the police, 13 February 2003
2. Since then the noise nuisance has been less continuous, but has still recurred, eg the Noise Duty Officer attended the premises on 25 November 2004
3. At the Licensing Committee meeting held on 1 March 2005, the late night café licence was removed because:
 - (a) the premises was found to be open, beyond its 2am 2003 licence, on no fewer than seven occasions between 14.11.04 and 6.2.05 (sometimes as late as 3.30am)
 - (b) advertisements had appeared in the local press stating that the premises was

- open until 3am (Sun-Thurs) and 24 hrs (Fri-Sat)
- (c) LBH Enforcement Service had found illegally dumped rubbish from the premises in the street
 - (d) problems with the electricity supply (which had been cut off) led to urgent health concerns from LBH Food Officer who repeatedly visited the premises
 - (e) furthermore an electricity generator had been installed for several weeks in the mews passage behind the premises, causing huge noise nuisance to local residents
4. In December 2004 the premises put up a large and obtrusive brightly lit illuminated sign, at 1st floor level, without seeking Planning Permission. Residents in the adjoining flats have suffered serious loss of amenity (with bright light shining all night into living and sleeping accommodation). The premises was therefore informed of the need to apply for retrospective planning permission. This was refused on 20.9.05, and as the premises has still refused to remove the sign, the matter is with LBH Legal Department for instigating prosecution.
5. Since the revoking on 1.3.05 of its late night licence (which had permitted opening no later than 2am) the premises should close at 11pm. However it has continued to open regardless: most recently LBH Enforcement recorded it open and trading on:
- 25.9.05 at 3.20am
 - 1.10.05 at 3.00am
 - 8.10.05 at 3.40am
6. At the Licensing Sub-Committee meeting held on 8 December 2005, the applicant was granted a premises licence to provide late-night refreshment only, until 2am daily. A condition states that *'all external display signs to be switched off at 2am every night'*, whilst during the meeting the applicant stated *'that he was happy to remove'* an unauthorised illuminated sign. Neither of these things has happened since that meeting, well over 4 months ago. Prosecution is pending (All quotations are from the official Minutes).
7. A further condition states that *'the opening hours of the premises to be prominently displayed at the entrance to the premises'* Customers have reported seeing no such sign.
8. On 28 March 2006, local residents noted Council Officers and the metropolitan Police visiting the premises and seizing a quantity of alcohol, for which the applicant presumably lacked permission (the premises licence states *'the licence granted would not permit the sale and/or supply of alcohol at any time'*).
9. Local residents have noted the premises with customers inside long after the 2am closure time on numerous occasions since 8 December 2005.

In the light of this repeated, consistent and still continuing lack of compliance, over a number of years, we have serious reservations about the present application with regard to the sale of alcohol

3. CONCLUSION

Our comments and objections obviously make clear that residents are very concerned at the possible implications of the sale of alcohol at these premises. We believe that in the light of the numerous examples of lack of compliances cited above, it is entirely possible that alcohol

might be served out of hours or in an irresponsible manner. Given these circumstances we urge the Sub-committee to make a very careful assessment of the danger of possible breaches to the Key Licensing Objectives which could be caused by the granting of this application

Yours sincerely

A handwritten signature in blue ink, appearing to be 'CJS', written over a faint circular stamp.

on behalf of the LCSP

[Approved by the representatives of Neighbourhood Watches and Residents' Associations in the following Roads:]

Representation from Green Lanes and the following Roads:

Umfreville Road	Woollaston Road
Burgoyne Road	Cavendish Road
Pemberton Road	Warham Road
Seymour Road	Hewitt Road
Allison Road	Beresford Road
Effingham Road	Fairfax Road
Falkland Road	Lausanne Road
Hampden Road	Sydney Road

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Licensing Act 2003 Sub-Committee on 27th June 2006

Report title: Application for a VARIATION of a Premises Licence For ROSE & CROWN, 86 HIGHGATE HIGH STREET, LONDON, N6 5HX

Report of: The Lead Officer Licensing

Ward(s) affected HIGHGATE

1. Purpose

To consider an application by KRIMSON LIMITED to provide a licensable activity in the form of the sale of Alcohol, Late Night Refreshment and Regulated Entertainment

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....



Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a New Premises licence

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: ROSE & CROWN, 86 HIGHGATE HIGH STREET, LONDON, N6

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

Application by KRIMSON LTD., for a Variation of a Premises Licence in respect of ROSE AND CROWN, 86 HIGHGATE HIGH STREET, HIGHGATE, LONDON, N6 5HX under the Licensing Act 2003.

KRIMSON LTD. have applied for a variation to their existing licence and to extend the hours of the sale of alcohol and provide regulated entertainment as well as late night refreshment.

Current Licence details,

Sale of Alcohol, late night refreshment until midnight Monday to Saturday
Sunday until 23.30pm

5.2 Details to vary a Premises Licence application – APP 1

Opening Hours for Public

Monday to Saturday	10.00 to 01.30
Sunday	10.00 to 00.30
Supply of Alcohol	10.00 to 01.00
Sunday	10.00 to 00.00

Late Night Refreshment

Monday to Saturday	23.00 to 01.00
Sunday	23.00 to 00.00

Provision of regulated entertainment (Making music, Live Music)

Monday to Saturday	10.00 to 01.00
Sunday	10.00 to 00.00

OPERATING SCHEDULE

General

The types of regulated entertainment proposed re-instate & then enhance the normal pub entertainment that were previously unregulated, with the benefit to enhance the local facilities for social entertainment & reduce the focus on alcohol.

Staff are to be trained on the requirement of the Licensing Act 2003 when recruited.

No new steps have been identified by risk assessment in relation to the four licensing objectives, except as below.

I have considered the terms of your local licensing policy in preparing this application

5.1 Crime and Disorder

Providing a 30 minute extension of opening hours after the end of the sale of alcohol will promote this objective as the last drinks will be consumed less quickly, with access to the pub's toilet facilities.

Not less than five working days written notice will be provided to Police, if they require it, when 'Events Days' are planned.

No customers will be admitted to the premises carrying open bottles whilst they are open to the public.

Unless by way of a genuine off-sale Alcoholic drinks may not be removed from the premises save for consumption in any external area provided for that purpose.

5.2 Public Safety

- No further risks have been identified which need to be addressed, save as below
- To comply with the reasonable requirements of the Fire Officer from time to time.
- To comply with the reasonable requirements of the Building Control Officer.

5.5 Public Nuisance

No further risks have been identified which need to be addressed, save as below.

Where appropriate, prominent, clear and legible notices shall be displayed at all exits requesting the public respect the needs of local residents and to leave the premises and area quietly.

Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.

Kitchen extractors shall be cleaned on a regular basis to minimise the impact of cooking smells on neighbours.

5.6 Child Protection

The restrictions set out in the Licensing Act 2003 will apply.

Photographic proof of age will be required to be shown by anyone seeking to purchase alcohol who appears to be under 18 years of age.

No unusual or additional risks of harm to children have been identified.

Children under the age of 16 will not be permitted to enter the premises after 21.00 hours.

6.0 RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no objections to this application.

6.2 Comments of Enforcement Services: -APP 2

Noise team have made the following comment;

Further to our meeting this afternoon at the Rose and Crown 86 Highgate High Street N6 I confirm the following

- the applicant having confirmed that there are to be no changes made to the Licensing conditions associated with the rear garden I have no comment in this regard. There are still concerns that noise nuisance may arise from the use of the rear garden but the noise team will consider any complaints made and make an individual assessment on each occasion.

- in regard to the playing of music inside the premises until 1am (rather than the current 12 midnight) I noted that the rear door has a lobby and the other window is fixed and doesn't open. I would recommend that the applicant rigorously emphasises that staff should not permit both rear doors to the lobby to be open whilst music is playing. The applicant should be aware that it may be necessary to reduce the volume of music after midnight to prevent noise nuisance from occurring

Food Team

Have no objections to this application

Health and Safety

Have commented on this application.

Trading Standards

Have no objections to this application

6.3 Fire Officer

The Fire Officer has made no representation against this application.

6.4 Planning Officer – APP 3

Planning has made a representation on the following matter:

REASON FOR OBJECTION IS BASED ON THE FOLLOWING
CONDITION OF CONSENT (OLD/1988/0717) GRANTED ON THE
20/06/1988 FOR THE REHABILITATION AND REFITTING OF AN
EXISTING PUBLIC HOUSE.

7. NO MUSIC AND/OR ANY OTHER AMPLIFIED SOUNDS SHALL
BE PRODUCED, WHICH IN THE OPINION OF THE BOROUGH
ENVIRONMENTAL HEALTH OFFICER IS A NUISANCE TO ANY
OCCUPIER OF ANY PROPERTY WITHIN THE VICINITY OF THE
PREMISES TO WHICH THIS APPLICATION REFERS, AND
THERE SHALL BE NO MUSIC OR OTHER AMPLIFIED SOUNDS
AUDIBLE AFTER MIDNIGHT.

6.5. Comments of Child Protection Agency or Nominee

No comments to make on this application.

7.0 Interested Parties - APP 4

11 letters of representation have been received against this application.

There are also letters in support of the application which Mr Robinson the
applicant wished Members to see. **App 4A**

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00**

9.0 Licensing Comments

Arrangements have been made for Members to visit the premises and meet
with both the applicant and the residents.

There are also various e-mails and letters attached were sent between Mr &
Mrs Thomas and the Licensing Authority.

APP 1

APPLICATION FORM

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Krimson Ltd

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

LN00001608

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

"ROSE & CROWN"

86 Highgate High Street

Post town

Highgate

Post code

N6 5HX

Telephone number at premises (if any)

Non-domestic rateable value of premises

£10000

Part 2 – Applicant details

**Daytime contact
telephone number**

E-mail address (optional)

**Current postal address if
different from premises
address**

Post Town

Postcode

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

1. To permit regulated entertainment comprising: Live music & amplified voice, recorded music by juke box & music systems, comperes for functions & quizzes & similar forms of entertainment.
2. To the extent that the variation in paragraph 4 is not allowed or does not permit: to permit the sale of alcohol & such regulated entertainment until 01.00 the following morning on Friday Saturday, Sunday & Monday at bank holiday weekends, Christmas Eve Bopxing Day & also to the extent that the variation in paragrapgh 4 is not allowed to open to the same hour on up to 12 occasions per annum at my discretion upon 7 days notic to the Police (if required by them).
3. To permit the premises to open for licensable activities to show the broadcast of televised sporting events of national or international interest outside normal operating hours as identified in box M such opening times for this purpose to be confirmed upon 7 days prior notice in writing to the Police before the premises intend to open, such notification to include the opening times & the sporting event which is to be shown.
4. To allow the sale of alcohol & such regulated entertainment as specified in the appropriate boxes below.
5. To permit provision of refreshment after 23.00
6. To remove all embedded restrictions under the Licensing Act 1964, Children & Young Persons Act 1933, Cinematograph (Safety) Regulations 1955 & Sporting Events (Control of Alcohol etc) Act 1985.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon				<u>Please give further details here</u> (please read guidance note 3)	
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				<u>Please give further details here</u> (please read guidance note 3)	
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>		
Day				Start	Finish	Outdoors	<input type="checkbox"/>
						Both	<input type="checkbox"/>
Mon	10.00	01.00		<u>Please give further details here</u> (please read guidance note 3) Live (acoustic/amplified) music & voice to be available when the premises are open.			
Tue	10.00	01.00					
Wed	10.00	01.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) None save as below.				
Thur	10.00	01.00					
Fri	10.00	01.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) When the hours for the sale of alcohol are extended hereunder these hours are also extended (see box M).				
Sat	10.00	01.00					
Sun	10.00	00.00					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	10.00	01.00	Please give further details here (please read guidance note 3) Recorded music, including juke box, with or without compere, during normal business hours or as part of functions including audience participation.		
Tue	10.00	01.00			
Wed	10.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) None save as below.		
Thur	10.00	01.00			
Fri	10.00	01.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) When the hours for the sale of alcohol are extended hereunder these hours are also extended (see box M).		
Sat	10.00	01.00			
Sun	10.00	00.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u> Comperes for quiz nights & similar events, comedians & similar performances in any case including voice amplification.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	10.00	01.00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	10.00	01.00	<u>Please give further details here</u> (please read guidance note 3) None save as below.		
Wed	10.00	01.00			
Thur	10.00	01.00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4) None save as below.		
Fri	10.00	01.00			
Sat	10.00	01.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5) When the hours for the sale of alcohol are extended hereunder these hours are also extended (see box M).		
Sun	10.00	00.00			

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> Live music & normal facilities for making music will be on offer as conveniently available & as appropriate for this type of premises.	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) To be used as & when the premises are open.	
Mon	10.00	01.00		
Tue	10.00	01.00	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) None save as below.	
Wed	10.00	01.00		
Thur	10.00	01.00	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) When the hours for the sale of alcohol are extended hereunder these hours are also extended (see box M).	
Fri	10.00	01.00		
Sat	10.00	01.00		
Sun	10.00	00.00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			Please give a description of the facilities for dancing you will be providing		
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	23.00	01.00	Please give further details here (please read guidance note 3) The continued provision of hot & non alcoholic drinks & food.		
Tue	23.00	01.00			
Wed	23.00	01.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4) None save as below.		
Thur	23.00	01.00			
Fri	23.00	01.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) When the hours for the sale of alcohol are extended hereunder these hours are also extended (see box M).		
Sat	23.00	01.00			
Sun	23.00	00.00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	10.00	01.00			
Tue	10.00	01.00			
Wed	10.00	01.00			
Thur	10.00	01.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10.00	01.00	To the extent that the variation in part 3 paragraph 4 is not allowed or does not permit: to permit the sale of alcohol & such regulated entertainment as authorised hereunder until 01.00 hours on Friday, Saturday, Sunday & Monday at bank holiday weekends, Christmas Eve, Boxing Day & also to open to the same hour on up to 12 occasions per annum at my discretion upon 7 days prior notice to the Police (if required by them) New Years Eve 10.00 to terminal hour New Years Day. To permit the premises to open for licensable activities to show the broadcast of televised sporting events of national or international interest outside normal operating hours as identified in box M such opening times for this purpose to be confirmed upon 7 days prior notice in writing to the Police before the premises intend to open, such notification to include the opening times & the sporting event which is to be shown.		
Sat	10.00	01.00			
Sun	10.00	00.00			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
 None save for the presence of AWP machines already authorised, the use of which is not permitted by persons under the age of 18.

O

<p>Hours premises are open to the public Standard days and timings (please read guidance note 6)</p>			<p>State any seasonal variations (please read guidance note 4) See box M above.</p>
Day	Start	Finish	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) The premise will close 30 minutes after the end of non-standard timings identified in box M above.</p>
Mon	10.00	01.30	
Tue	10.00	01.30	
Wed	10.00	01.30	
Thur	10.00	01.30	
Fri	10.00	01.30	
Sat	10.00	01.30	
Sun	10.00	00.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Removal of all embedded restrictions inherent in the Licensing Act 1964, the Cinematograph (Safety) Regulations 1955, the Childrens & Young Persons Act 1933 save as specified elsewhere in part 3 of this application.

The requirement under Section 68 of the Licensing Act 1964 regarding the sale of alcohol to be ancillary to the sale of food, (annaex 1 restaurant conditions).

All restrictions & conditions set out in the previous licence (under the Licensing Act 1964) are to be removed, except those specified elsewhere in part 3 of this application.

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The types of regulated entertainment proposed re-instate & then enhance the normal pub entertainment that were previously unregulated, with the benefit to enhance the local facilities for social entertainment & reduce the focus on alcohol.

Staff are to be trained on the requirements of the Licensing Act 2003 when recruited.

No new steps have been identified by risk assessment in relation to the four licensing objectives, except as below.

I have considered the terms of your local licensing policy in preparing this application.

b) The prevention of crime and disorder

Providing a 30 minute extension of opening hours after the end of the sale of alcohol will promote this objective as the last drink will be consumed less quickly, with access to the premises toilet facilities.

No customers will be admitted to the premises carrying open containers whilst the premises is open to the public.

Unless by way of a genuine off sale, alcoholic drinks may not be removed from the premises save for consumption in any external area provided for that purpose.

c) Public safety

No further risks have been identified which need to be addressed, save as below

To comply with the reasonable requirements of the Fire Officer from time to time.

To comply with the reasonable requirements of the Building Control Officer.

d) The prevention of public nuisance

No further risks have been identified which need to be addressed, save as below

Where appropriate, prominent, clear & legible notices shall be displayed at all exits requesting that customers respect the needs of local residents & to leave the premises & area quietly.

Noise or vibration shall not emanate from the premises so as to cause a nuisance to nearby properties.

Kitchen extractors shall be cleaned regularly to minimise the impact of cooking smells on neighbours.

All external drinking areas shall be vacated at 23.00 hours

e) The protection of children from harm

The restrictions set out in the Licensing Act 2003 will apply.

Photographic proof of age will be required to be shown by anyone seeking to purchase alcohol who appears to be under the age of 18.

No unusual or additional risks of harm to children have been identified.

Children under the age of 16 will not be permitted to enter the premises after 21.00 hours.

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Mark Spinks - G.W. Cooper & Co.</i>
Date	5 th . May 2006
Capacity	Authorised Agents

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

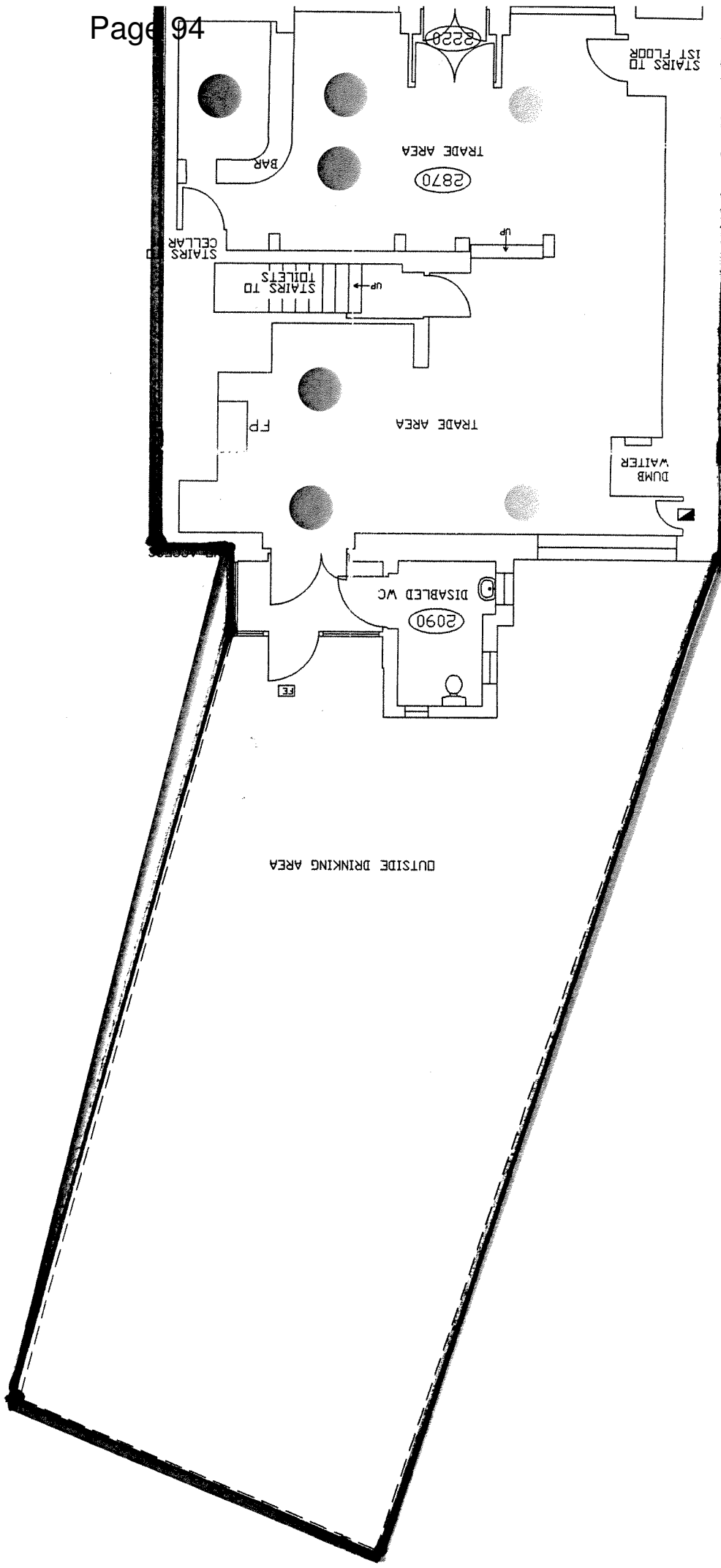
Signature	
Date	
Capacity	

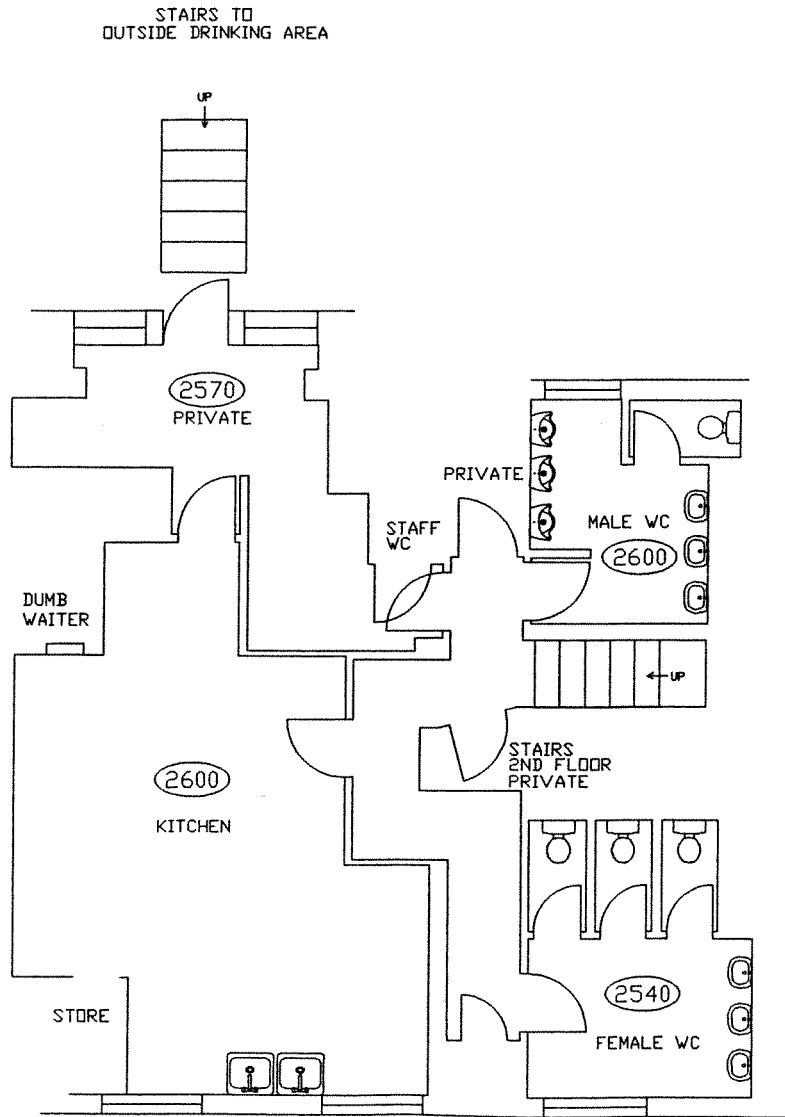
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) G. W. Cooper & Co 310 Ewell Road			
Post town	Surbiton	Post code	KT6 7AL
Telephone number (if any)	020 8390 7833		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) info@gwcooper.com			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.





SCALE 1:100
FIRST FLOOR

APP 2

NOISE COMMENTS

Barrett Daliah

From: Pearce Derek
Sent: 08 June 2006 16:11
To: Barrett Daliah
Subject: RE: Rose and Crown 86 Highgate High Street N6

Further to our meeting this afternoon at the Rose and Crown 86 Highgate High Street N6 I confirm the following

- the applicant having confirmed that there are to be no changes made to the Licensing conditions associated with the rear garden I have no comment in this regard. There are still concerns that noise nuisance may arise from the use of the rear garden but the noise team will consider any complaints made and make an individual assessment on each occasion.

- in regard to the playing of music inside the premises until 1am (rather than the current 12 midnight) I noted that the rear door has a lobby and the other window is fixed and doesn't open. I would recommend that the applicant rigorously emphasises that staff should not permit both rear doors to the lobby to be open whilst music is playing. The applicant should be aware that it may be necessary to reduce the volume of music after midnight to prevent noise nuisance from occurring

Hope this is of assistance

Derek Pearce Team Leader
Tel 020 8489 5264
Haringey Council
Enforcement
639 High Road London N17 8BD

-----Original Message-----

From: Pearce Derek
Sent: 26 May 2006 14:46
To: Barrett Daliah
Subject: RE:Rose and Crown 86 Highgate High Street N6

Thank you for sending me details of the application by the Rose and Crown 86 Highgate High Street N6 for extended hours

The Noise team would oppose the extension of the License beyond 11pm where this would permit the playing of amplified music or sound associated with broadcast television etc

The Rose and Crown is in an area with residential accommodation and we would need to be satisfied that steps had been taken to provide satisfactory sound insulation between the pub & associated residential accommodation

Derek

-----Original Message-----

From: Barrett Daliah
Sent: 26 May 2006 10:45
To: Pearce Derek
Subject: FW: Scan from a Xerox WorkCentre Pro

Derek

As requested

Dale

-----Original Message-----

From: Barrett Daliah
Sent: 16 May 2006 12:05
To: 'thomas.produce@btinternet.com'
Subject: FW: Scan from a Xerox WorkCentre Pro

APP 3

PLANNING COMMENTS

PLANNING ENFORCEMENT DEPARTMENT REPORT

Customer ID 364
Date Received 12 May 2006

Address 1 ROSE AND CROWN

Address 2 86 HIGH STREET

Address 3 LONDON

Post Code N6 5HX

Object

Approve

Conditions **Planning OBJECTION**

REASON FOR OBJECTION IS BASED ON THE FOLLOWING
CONDITION OF CONSENT (OLD/1988/0717) GRANTED ON THE
20/06/1988 FOR THE REHABILITATION AND REFITTING OF AN
EXISTING PUBLIC HOUSE.

7. NO MUSIC AND/OR ANY OTHER AMPLIFIED SOUNDS SHALL
BE PRODUCED, WHICH IN THE OPINION OF THE BOROUGH
ENVIRONMENTAL HEALTH OFFICER IS A NUISANCE TO ANY
OCCUPIER OF ANY PROPERTY WITHIN THE VICINITY OF THE
PREMISES TO WHICH THIS APPLICATION REFERS, AND
THERE SHALL BE NO MUSIC OR OTHER AMPLIFIED SOUNDS
AUDIBLE AFTER MIDNIGHT.

Type of Licence

Notes

It would be prudent for the applicant to make a new application
requesting a Variation of Condition requesting the hours of operations
be extended. This formal application would be assessed by the planning
department.

Email Date Sent 09-Jun-06

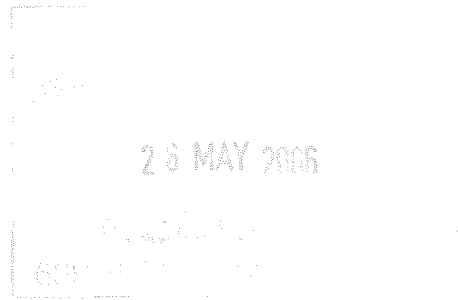
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APP 4

RESIDENTS REPRESENTATION

The Cottage,
South Grove,
Highgate Village,
London N6 6BS.

Licensing Authority
Borough of Harringay
639. High Road,
Tottenham,
London. N17 8BD.



25th May 2006.

Re: - The Rose and Crown PH. 86, Highgate High Street N6.

Dear Sirs,

I wish to object to the proposed changes to increase the hours of opening and especially the use for sound reinforced music etc.,

About a couple of years ago this pub used to play loud music until quite late, even living about 60 meters away it could easily be heard in my bedroom, through an open top window required for ventilation. I believe the number of complaints curtailed this.

Highgate High Street after about 2345 hrs is surprisingly quiet, and any amplified sounds leaking from the Pub is reflected from the nearness of the opposite buildings and appears to be louder. A recent late night private party at the same premises confirmed this.

There has to be a limit as to the various changes, and uses of the pubs and restaurants in the High Street, these businesses already have long trading hours and as most shops have private residences above them a little peace and quiet especially when retiring for the night would be greatly appreciated.

I therefore object to this application, and to any further likely causes of disturbance to the locality caused by increased opening hours for sporting events, amplified voice or music.

Yours faithfully,

P. M. Desbois.

49A HIGHGATE HIGH STREET, LONDON N6 5JX
Tel 020 8348 3053 Email Lindennicoll@aol.com

Licensing Authority
Borough of Haringey
639 High Road
Tottenham
London
N17 8BD

23 May 2006

Dear Sirs

Rose and Crown Public House, 86 Highgate High Street, N6 5HX

We are writing to object to the application of the above public house to open for the sale of alcohol for additional hours, for permission for amplified live and recorded music, and for permission for amplified comperes for quizzes during those additional hours. We also object to the request to open outside the extra hours of 10.00 to 01.00 for the televising of national or international sporting events.

We live diagonally across the road from the pub. Our sitting room and bedroom are on the High Street side. We have frequently been disturbed in the past by amplified music and voices on music and quiz nights respectively and about which we have complained to the publican — the last occasion was about 18 months ago and we were assured that there would be no further trouble. Things did improve for a time but this assurance seems now to have been forgotten

Because of the permanent benches and tables now on the pavement in front of the premises, on fine evenings drinkers gather there and inevitably disturb us. Although the application states that drinking will not be permitted in external areas after 23.00, I think it is extremely unlikely they will be able to control that.

Granting even a part of this application would simply increase the hours during which we would be disturbed. We ask that you refuse it.

Yours faithfully



Mr and Mrs John Nicoll

Russell House 9 South Grove London N6 6BS
Telephone / Fax +44 (0)20 8341 6454
Email: David@russellhouse.fsworld.co.uk

David Solomon

Licensing Administrator
Haringey Council Licensing Team
639 High Road
LONDON
N17 8BD

31st May 2006

Dear Sir

Licensing Act 2003 – The Rose & Crown 86 Highgate High Street N6

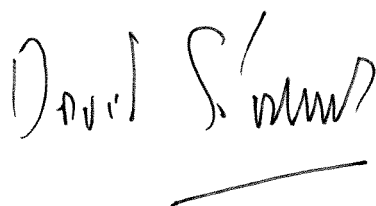
I have seen a copy of the letter to you dated 26th May last from the Pond Square Residents' Association.

My wife and I are fully supportive of the representations contained in that letter. Even though our property is not directly opposite the above premises, we are sufficiently close to suffer considerable adverse effects from noise and disturbance from these premises. This problem would be greatly exacerbated if you were to grant the present application.

We do urge you most strongly to give due consideration to the points contained in the Association's letter and to refuse this application.

Entirely without prejudice to our strong request that this application should be refused, if however you should be minded to grant it, we would ask that you impose conditions along the lines proposed in the Association's letter and ensure that they are complied with.

Yours faithfully



POND SQUARE RESIDENTS' ASSOCIATION

Chairman Neil Perkins
Secretary Abbey Castle
Treasurer Paul Dowsey

12 Pond Square
London N6 6BA
tel 020 8340 8697

Haringey Council
Licensing Administrator
Licensing Team
639 High Road
Tottenham
LONDON N17 8BD

26 May 2006

Licensing Act 2003 – The Rose & Crown, 86, Highgate High Street, N6

Dear Sirs,

We are an association of residents living in Pond Square which is in the centre of Highgate Village and backs on to Highgate High Street. The premises in Highgate High Street are predominantly residential and many of our residents live opposite the Rose & Crown with living rooms and bedrooms facing it.

We wish to object to the application to extend opening hours and to have recorded and live music.

Residents already suffer from noise associated with the Rose & Crown, both from customers sitting and standing outside the pub in Highgate High Street (often well after the existing licensed hours of 11.20pm) and from music being played too loudly inside the pub, particularly when the doors are left open.

It is wholly unreasonable for residents to suffer the noise from people and music when they are trying to sleep. A number have complained directly to the pub's management in the past with only limited short term success.

Also, the day to day management of the pub does not appear to include the pub licence holder, meaning that nobody on site is directly responsible for ensuring licence conditions are met.

We would ask that the application is refused and that opening times are kept to the current licensing hours, which at least keeps the nuisances to more reasonable hours.

If you consider this not to be possible, we would ask for the opening hours to be limited to midnight (and earlier on Sunday), and to impose the following conditions:

- All external doors and windows are kept shut at all times while music is being played.
- Sound-proofing is installed on all external doors and windows.
- A licence holder to be on the premises while music is being played.
- All outside areas are not to be used after 11.00pm on any night.
- All tables and chairs are brought inside the pub at the end of each night.

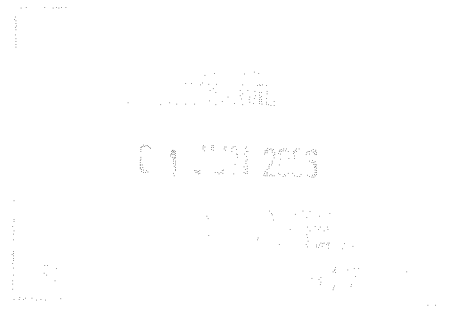
Yours sincerely,



Neil Perkins
Chairman

12 Pond Square
London N6 6BA
tel 020 8340 8697

Haringey Council
Licensing Administrator
Licensing Team
639 High Road
Tottenham
LONDON N17 8BD



30 May 2006

Licensing Act 2003 – The Rose & Crown, Highgate High Street, London N6

Dear Sirs,

We live directly opposite the Rose & Crown pub and have both a living room and our main bedroom facing onto it. We wish to object to the application by the Rose & Crown for extending opening hours and to have live and recorded music.

We have already suffered with loud music from this pub in the past as the sound can clearly be heard over the very short distance across Highgate High Street. Doors and windows are often left open and the music has on occasions continued after pub hours in the flat above. Also, particularly during warmer weather, noise from people spilling out of the pub late at night (during opening hours and at closing times) is often a nuisance.

We already have secondary glazing which blocks out most traffic and other sounds. It is only noise from this pub that causes an unreasonable noise level later into the evening.

Yours sincerely,

Neil and Alison Perkins

John Browning

55 Highgate High street
Highgate
London N6 5JX
Tel O2O 834O 8O81
Fax O2O 834O 88O5
E mail john@jbrowning.com

Licensing Team

Environmental Services
Haringey Council
Civic Centre
High Road
Wood Green
N22 8LE

18 May, 2006

Dear Sirs,

The Rose and Crown Public House, Highgate High Street

I live directly opposite the Rose and Crown Public House and have a living room and bedroom facing it. I write to object to the application for extending opening hours and to have recorded and live music.

Most public houses in Highgate Village are licenced to be open until 11.30pm or 12.30. If the Rose and Crown were to be open after that time it would attract customers from other pubs when they close thereby creating a late rush causing noise and nuisance.

I have had problems with live music from the pub before. In summer the pub leaves its front doors open and noise reverberates across the road. In spite of having secondary glazing which stops most traffic noise, the music from the pub has in the past been heard distinctly in my living room and bedroom. I have recently been woken several times in the early hours by music from the flat above the pub which is occupied by staff and which had its windows open in the warm weather.

There is no responsible person, or with a personal licence living or permanently working on the premises.

I would ask you to refuse the application.

If you are minded to grant a licence I would ask you to limit the hours until 12 midnight, to limit the noise levels, to require a licence holder to be on the premises during times of music and to impose a condition that the front doors (both pairs as there is a draft lobby) be kept shut.

Yours sincerely,



John Browning

12 Kingsley Place,
N6 5EA

3.6.06

Haringey Council,
Licensing Administrator,
Licensing Team,
639 High Road Tottenham,
London N17 8BD

Dear Sir or Madam,

Re: The Rose & Crown, 86 Highgate High Street

I would like to object to the Rose & Crown's application for a variation to their licence to allow live and recorded music from 10am-1am and to extend their drinking hours to 1.30am on Monday to Saturday and 12.30 am on Sunday.

Highgate High Street is essentially a quiet residential street with flats above all the shops and there is very little through traffic at night and music venues are notoriously noisy at closing time. There is already a problem with people hanging around the High Street at closing time and if the Rose & Crown is granted an extension this will no doubt increase.

I am extremely concerned about the threat to the peace and enjoyment of living in Highgate and hope you will turn down this application.

Yours sincerely,



Lisa Freedman



16 Pond Square
Highgate
London
N6

Licensing Team
Licensing Administrator
Haringey Council
639 High Road
Tottenham
N17 8BD

2 June, 2006

Dear Sirs,

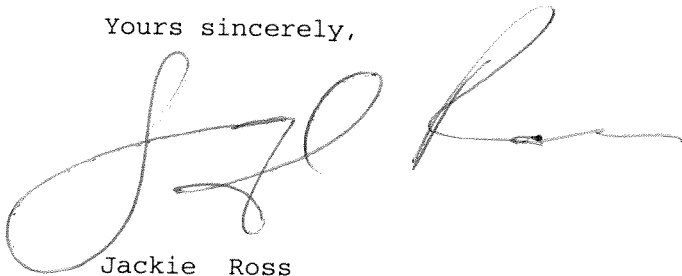
The Rose and Crown Public House 86 Highgate High Street N6

I live almost opposite the Rose and Crown Public House and have a living room and bedroom facing it. I write to object to the application for extending opening hours and to have recorded and live music.

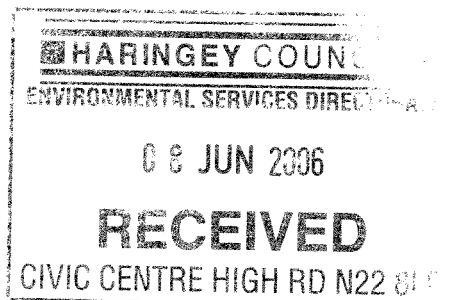
Problems with noisy music from The Rose and Crown Pub have occurred before and to have music until 1am would be intolerable.

I ask you to refuse the application

Yours sincerely,



Jackie Ross



9 Pond Square
Highgate
London N6 6BA
Tel 020 8347 8834

The Licensing Authority
London Borough of Haringey
639 High Road
Tottenham
London
N17 8BD

24 May, 2006

Dear Sirs,

Rose & Crown Pub, 86 Highgate High Street, London, N6 5HX

I write to object to the Licence application for Live and recorded music, juke box and music systems etc at the Rose and crown Pub.

My flat has a living room and a bedroom on Highgate High Street opposite to the Rose and Crown Pub.

Under the old Licensing regime the pub occasionally had live music and this caused a nuisance. The pub left its doors open apparently in an attempt to attract customers off the street. The music might just as well have been in the open air.

I would ask you to refuse the application but if you do decide to grant a licence I would ask for a condition that the music stops at 11.30pm, that the applicant gives specific details of how he proposes to prevent noise and nuisance and that the front doors be kept closed.

Yours sincerely,



Ms C Machin

Reobl. RB
7/6/06.

THE FLAT, 82 HIGHGATE HIGH STREET
LONDON
N6 5HX

1 June 2006

Licensing Administrator, Licensing Team
Haringey Council
639 High Road Tottenham
London N17 8BD

Dear Sir/Madam,

RE: THE ROSE & CROWN, 86 HIGHGATE HIGH STREET

I live two doors away from The Rose & Crown, and am writing to voice my strong objection to The Rose & Crown's application for a Variation to their licence to allow live and recorded music from 10am-1am, and to extend their drinking hours to 1.30am, Monday to Saturdays, and to about 12.30am on Sundays.

Highgate High Street is essentially residential, with flats above all the shops, and there is very little through traffic at night. Music venues, by their very nature, are notoriously noisy at closing time. Already, there is a problem with people hanging around the canopy and gates outside 82 Highgate High Street at pub closing time (and often earlier), larking about, shouting, arguing and littering - and spraying graffiti. If The Rose & Crown is granted a Variation to their licence, I have no doubt at all that these disturbances will increase further: we would have even more people hanging around under the canopy, waiting for buses or, if they have missed the last bus southbound, which leaves at 12.20am, we would have the added nuisance of mini cabs with their engines running etc when we are trying to sleep. During the summer when the Rose & Crown opens up their garden, the noise level is high, so we already have no peace at the back of 82 Highgate High Street, either.

If for some reason a Variation is granted, I want to see various conditions imposed: soundproofing; all external windows and doors to be kept shut while music is being played; no outside areas to be used after 11pm or before 12 noon, all tables and chairs to be brought in each night; hours limited to midnight, Monday to Saturday, and earlier on Sundays.

I am extremely concerned by this further threat to our peace and enjoyment of living in Highgate High Street, and hope that you will turn down this application for a Variation to The Rose & Crown's licence.

Yours faithfully,



Lucy Perceval

Read
6/6/06
BB

BARNHOUSE, HIGHGATE HIGH STREET, LONDON N6 5HX

Haringey Council,
Licensing Administrator,
Licensing Team,
639 High Road Tottenham,
London N17 8BD.

05/06/06

Licensing Act 2003 – The Rose and Crown, 86 Highgate High Street, N6.

Dear Sir,

Our residential barn runs along the entire south side of Rose and Crown's basement rear yard, our garden runs along the back of the yard at a higher level. We are separated only by a low level domestic fence with trellis on top. The first floor kitchen is on the same level as our skylight and the fire escape door and window is kept open to ventilate the kitchens which are noisy with pots and pans and shouting staff.

Historically there is no use of the rear basement yard.

By way of background, Krimson Ltd. took over the pub 3 years ago with a Noise Warning and Abatement Notice when they too received a Noise Warning. They promised the Licensing hearing they would build a structure to resolve the noise. Failing to do this they received another Warning and an Abatement Notice. Their solicitors have recently withdrawn their appeal.

Suffering already from noise, smells, kitchen activities, especially in the rear yard we wish to object to any further nuisance caused by extended hours, music, entertainments and sports events, all of which have been a nuisance in the past, on the following grounds:

PUBLIC NUISANCE

Music cannot be prevented from coming out of the back. A Music Warning notice has been issued in the past. The Noise Team were called out to Music Nights last year. The door to the yard and windows are unable, we are told, to be kept shut as they say they need to cool/ventilate the pub.

If the pub were to operate to 1.30am the clearing up and noise from the kitchen would go on till 2.30am, directly under a bedroom window and on the same level as our skylight.

The kitchen fire door and windows at 1st. floor back blows directly down into our property, carrying not just noise but kitchen smells, exacerbated by the lack of a proper flue for the newly formed restaurant. Even when asked not to by the Planning Department, they keep open the fire door to ventilate their hot kitchens. "Cleaning the filters" is not the solution. It's the lack of a flue for this size of restaurant that causes and will cause nuisance.

The notices requesting customers to be quiet, asked for by the Licensing Court, have since been removed or covered up.

PUBLIC SAFETY

During Music Nights large groups collect in the yard which is double the size of the inside of the pub – they cannot and do not bring people in at 11pm – and there isn't the capacity for them inside. The yard is accessed via 10 steps from a single doorway impeded by the door of a Disabled WC. There are no other means of escape from this basement yard.

There are no facilities for removing their restaurant rubbish. Black bags filled with empty bottles etc. are dragged out late at night and left heaped in the middle of the pavement or by the pedestrian crossing.

CRIME AND DISORDER

Last year when music was heard back and front of the premises, staff stated incorrectly that they had a licence till 12 and would continue serving out in the street till that time. Customers spread all over the pavement, standing in the way of our front door, under our canopy, often making unpleasant personal remarks.

Deliveries use our garage ramp and access and are aggressive when we need to access our property. As a music venue, as in the past, equipment was loaded via our entrance and removed noisily late at night. Mini cab drivers wait with their engines running late at night (southbound buses stop at 12.20am) and our canopy is used as a bus shelter – any later than now is very disturbing. The Supper Licence till 12 is permanently abused when customers are served drinks without meals and leave causing nuisance, urinate in our doorway and pull up our plants.

The Licensee is not there and is uncontactable. There is no address for him or phone number on this application.

The new barbeque style tables left out all night are an opportunity to stay outside late at night, and the permanency prevents the rubbish being stacked up against their own building, with cigarette ends and pistachio shells unswept under the tables.

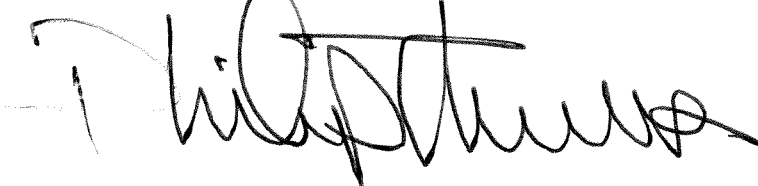
Highgate Village is a residential area with flats over the shops and little through traffic at night. The Rose and Crown is not a suitable structure for a late night venue or in a suitable late night area. It has never had a music licence before. It already breaks its licence, causes noise and distress and the granting of this late night licence will mean that residents will get only 7 hours respite (2am+ to 9am) from a pub that has collected 3 Noise Warning Notices and 2 Abatement notices in the last 5 years. They gave 5 undertakings during their Licensing hearing not to disturb neighbours, all of which have been breached, despite promising the Court they would build an acoustic solution to resolve the noise issue in the back yard. By extending the hours to include the mornings we will suffer noise, clearing up, kitchens for 17 and a half hours a day, 7 days a week with no acoustic solutions in this application. They have further breached their premises licence for no events in the rear yard.

We are affected by the back of the pub, their kitchens and especially the rear yard. any further morning use would be a nuisance as we suffered greatly when they served champagne brunches previously at 9am.

The enclosed plan of the rear yard does not show that the yard is in a deep basement area with 3 hard sided buildings around it which ricochets the noise around, affecting our residential building that flanks the length of the yard and our garden which is only divided by a domestic wooden fence.

Could we please ask that this application is turned down, the Undertakings remain (enc), tables on the street are brought in, hours are not extended in the morning for the yard, and the Condition on the planning file that there is to be no music is upheld.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Carol and Philip Thomas'. The signature is written in a cursive style with a large initial 'C' and 'P'.

Carol and Philip Thomas.

ENC:

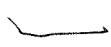
Undertakings

6 X photographs of Rose and Crown's rubbish dumped on the pavement. This is made worse by the tables left out at night with no space for the Rose & Crown to put rubbish in front of their own premises.





UNDERTAKINGS GIVEN BY THE ROSE & CROWN TO HARINGEY
MAGISTRATE'S COURT, AND ATTACHED TO THEIR LICENCE

1. That they will take all reasonable steps to ensure that their neighbours are not disturbed.
 2. To restrict the use of the fire escape to its design purpose, whereby it is not used by the waiting staff to service customers at the tables.
 3. To restrict the illumination of the back garden so that it is not intrusive and thereby directed to light the back garden only.
 4. To address the issues of the pub ventilation unit to ensure that it does not emit sounds and odours which are intrusive to the neighbours.
 5. To provide signage at the premises reminding customers to be at all times mindful of their neighbours.
- 

APP 4A

**SUPPORTING DOCUMENTATION
SUBMITTED BY MR ROBINSON (THE
APPLICANT)**

Duty of Care Controlled Waste Transfer Note

ENVIRONMENTAL PROTECTION ACT 1990, SECTION 34

**ACCORD**

Environmental Services

Accord Environmental Services

Cottage Road, London N7 8TP

Tel: 0845 226 5101 Fax: 0845 226 5103

E-mail: sales@accordenvironmental.com

Please complete the GREEN boxes on both documents. The YELLOW copy must be signed and returned to ACCORD ENVIRONMENTAL SERVICES. Retain the white copy for your own records.

PRODUCER

To be completed by the CUSTOMER

Invoice Address

ROSE & CROWN
86 HIGH STREET
HIGHGATE
LONDON
N6 5HX

Reference

36354
06/013949

Site Address

ROSE & CROWN
HIGHGATE HIGH STREET 86
N6 5HX

Type of Business

Public House

Period of Transfer

10/05/2006 TO 09/05/2007

Description of Waste

20 03 01
COMMERCIAL WASTE

Container / Frequency

1 * COLL/SERVICE 11-15 SACKS
SERVICED 1 TIMES/WEEK

Disposal Site

LONDON WASTE LTD, ADVENT WAY
EDMONTON, LONDON N18 3AG

DECLARATION

To my knowledge, the description of this waste is correct;

Signed:

Full Name (BLOCK CAPITALS)

John Robinson

FOR OFFICE USE ONLY**CARRIER**

HARINGEY ACCORD
COMMERCIAL WASTE SERVICES
ACCORD HOUSE, ASHLEY ROAD
LONDON
N17 9AZ

Signed

RICHARD POSFORD

on behalf of
ACCORD ENVIRONMENTAL SERVICES

Type of Business

INDUSTRIAL & COMMERCIAL WASTE CARRIER

Date:

12/05/2006

Thompson Sandra (Environmental)

From: Thompson Sandra (Environmental)
Sent: 29 July 2005 11:35
To: Kelly Ian
Cc: Kyarisiima Naomi; Russell Steve
Subject: RE: Rose & Crown PH, 86, Highgate High Street,N6.

Ian,

I have signed the notice and covering letters but I am not convinced that we have a strong case if it goes to appeal.

Charley Osinoike witnessed noise during June 2005, a warning letter was served as a result. Derek Pearce also witnessed noise this month and recommended we serve an Abatement Notice. These Officers are volunteer noise officers, so do not have the regular day-to-day experience of noise nuisance. Their reference points to noise are a different standard compared to members of the Noise Team.

Also, the [REDACTED] anxious and persistent complainers. They respond to any disturbance from the Rose and Crown with vigour and manage, in many cases, to persuade council officers to sympathise with them.

Furthermore, the Rose and Crown has been established in its use as a public house for hundreds of years. [REDACTED] made the conscious decision to [REDACTED] to the premises and then to complain to the council about persons talking loudly in the beer garden-being used as it is intended, not unreasonably i.e. no rowdy or drunken behaviour has been noted.

My concern is that the recipients of the notice will appeal as they have stated this in the past. Based on the all this, I suspect that the appeal will be rejected and the costs would probably be awarded against the council.

Sandra.

—Original Message—

From: Kelly Ian
Sent: 28 July 2005 17:06
To: Thompson Sandra (Environmental)
Subject: Rose & Crown PH, 86, Highgate High Street,N6.

Sandra,

you told me that you wanted me to sign the letters & notice in respect of the above premises because you do not agree with serving a notice in this case.

Please inform me of your reasons for objecting to the service of the notice.

Also, who drafted the notice?

Regards,

Kelly Ian

Noise Team Leader
Enforcement Service
639, High Road,N17 8BD.

Tel. 020 8489 5250

H&H SERIES DECEMBER 3 2004
www.hamhigh.co.uk

A GUN collector who threatened a couple with a fake rifle yards from the home of a government minister has walked free from court.

Graham Bourne, 43, who lives in Rochester Square near trade and industry secretary Patricia Hewitt, pointed a metal pole wrapped in a bin bag at a man and woman after they threatened and grabbed

Man with fake firearm cleared

his partner. On Tuesday a jury at Snaresbrook Crown Court heard how Mr Bourne knelt on the doorstep of his flat in Rochester Square and pointed the weapon at the woman.

Mr Bourne admitted making threats but claimed he was

acting self-defence. The court heard the couple had previously sold a computer to the defendant which later broke.

When he refused to pay for the computer the couple came to the flat demanding cash.

A man is alleged to have

thrown bricks at the house, while the woman grabbed Mr Bourne's partner, former solicitor Ruth Gurney.

Mr Bourne said he grabbed the weapon to frighten the couple. Officers who arrested Mr Bourne found two unli-

Lights out for pair of Scrooges

Complaining couple force gap in street's festive decorations

Andrew Brightwell

CHRISTMAS is the season to be jolly, but not in one part of Highgate High Street.

After last year's failed bid to put lights in the street, Christmas 2004 was looking up, with traders, Haringey Council and the Ham&High pitching in to fund this year's decorations.

But there will be a gap in the display because one couple objected to having the lights outside their home.

Philip Thomas and his wife, who live in the Old Barn House in the High Street, have objected so much to the display that organisers have given in and interrupted the festive lighting outside their home.

Many in Highgate would not speak out about the Thomases

but John Robinson, the co-owner of the Rose&Crown, whose beer garden is next to their home said: "It is a very important time of the year and the lights are very important to bring business in."

"I understand the Mr and Mrs Thomas have been complaining and it doesn't surprise me the lights won't be outside their property.

"It does seem strange that they would complain to the council about this, because the lights are such a positive thing."

Last year, a campaign to light up Highgate failed when some traders, including Café Nero, refused to stump up the £100 contribution needed.

Chris and Julia Underhill, of Highgate High Street estate agents Prickett & Ellis Underhill,



Objections from one couple will break the row of lights.

Picture by Polly Hancock

organised this year's display.

Mr Underhill confirmed he had received one complaint.

He said: "Thanks to Haringey Council, the Ham&High, who made a £500 contribution, and to many other people in Highgate the lights will go up."

"There has been a complaint, to which we have now found a compromise. The overwhelming majority along the High Street have been supportive and the lights should be up and operational before the end of the week."

One shopkeeper, who wished to remain nameless, said: "They say that the lights shine directly into their bedroom, but nobody else has ever complained about the lights."

"Because the lights aren't going outside their property, it

means they won't be going outside mine either. The whole thing is utter madness."

The Ham&High contacted the Thomases, who would only say: "Regarding the Christmas lights we are delighted they will be put up this year."

"We are looking forward to seeing them and hope they will make a real contribution to Highgate's businesses."

The lights are also being supported by the Highgate Society. Chairman Robin Fairlie said: "The Highgate Society is delighted that the lights are going up after an absence last year. We are extremely grateful to everyone, including Haringey Council, that is contributing to the costs."

andrew.brightwell@hamhigh.co.uk

HANNA LEE

Romit Zikha

Chief Executive's Service

Anti-Social Behaviour Action Team (ASBAT) North Tottenham Area Housing Office 782 High Road, Tottenham, London N17 0BX	Your Ref: My Ref: Dealt with by: Sheena Mitchell
Tel: 0208 489 0000 Fax: 020 8489 2288	Direct Line: 020 8489 4457

Private and confidential

Mr John Robinson
Rose and Crown Public House
High Street
HIGHGATE N6
London

15.3.06

Call ref: 18040 allegations of anti-social behaviour against Mr and Mrs Thomas

Dear Mr Robinson

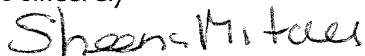
As per our recent telephone conversation, I confirm that the above case has been re-assigned to me.

In the first instance, I will as discussed, be asking Mr and Mrs Thomas to attend for interview to put the allegations to them. As requested I am also going to write to all other witnesses asking them if they have any further information.

I will be in touch with you again as soon as I have completed gathering information and you will, as agreed keep records of any further incidents

If you have any further information you wish to be considered please do not hesitate to contact me on the above direct line.

Yours sincerely

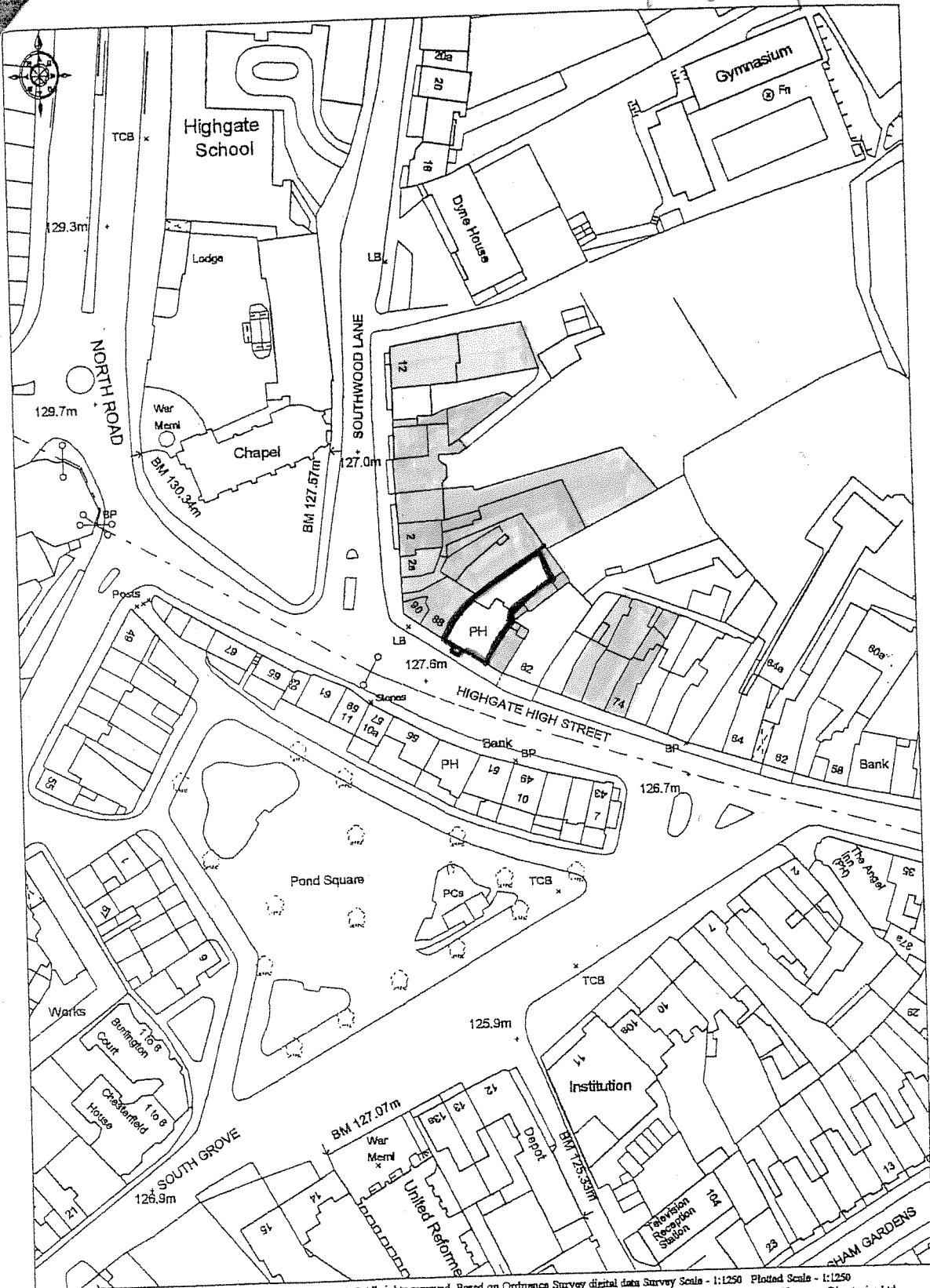


Sheena Mitchell

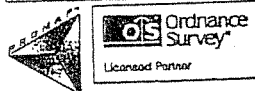
Anti-Social Behavior Officer

green areas dictate letter of support for resolution

#X0001



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(Scales other than at Survey Scale should not be used for accurate measurement). Business occupancy data ©2000 Thomson Directories Ltd.



ACCURATE

ACCURATE

Judith & Robin Fairlie 1 Broadlands Road London N6 4AE
Tel: (020) 8340 2528 Fax/Tel: (020) 8340 8979
robin@idms.co.uk

2/9/05

TO WHOM IT MAY CONCERN:

I have been resident at the above address for nine years; prior to that I lived in Highgate between 1960 and 1980. During those years I have become acquainted with most of the numerous public houses in the Village.

The Rose and Crown, prior to being taken over by its present landlord, was a pub which was chiefly known – apart from its normal function of serving liquid refreshment – as a place where sports enthusiasts could watch matches on television. It was, inevitably, fairly noisy and boisterous, and not a place to which one would normally resort for a quiet evening out.

The present landlord has changed the image, and the output, of this establishment considerably: it has now become what it is fashionable to call a gastro-pub. As such it serves good food to a reasonably discriminating clientele, as well as maintaining a traditional bar.

I have eaten, contentedly, in the new Rose and Crown for both lunch and dinner, as well as using it for an occasional drink with a friend. At no time has it seemed to me to be noisy, or anything other than well-conducted; it would be high on my list of acceptable places in Highgate for either a drink or a meal, and indeed I regard its existence in its present guise, and under present management, as a real asset to the Village.

I have for the last 2 ½ years been Chairman of the Highgate Society – a local amenity society with some 1,200 members. While I cannot unilaterally associate all my members with the above remarks, it is fair to add that, had there been any complaints about the running of the Rose and Crown, or the behaviour of its clientele, I would have expected to hear about them. With the single exception of a remarkable series of sustained complaints by the residents of 82 Highgate High Street (who are not among my members) I am not aware of any such. Indeed all other near neighbours of this pub to whom I have spoken have endorsed my own view of it.



Robin Fairlie

4 Southwood Lane
Highgate
LONDON N6 5EE

The Rose and Crown
Highgate
LONDON N6


14 September 2005

Dear John

Philip and I would like to comment on how well we think the Rose and Crown pub is being managed at the moment and confirm that we have experienced very little disturbance from the pub and its customers. You have established an independent, good-quality food outlet which is to be encouraged at a time when chains are taking over the High Street. You have attracted a solid customer base who enjoy the pub's facilities without getting loud and rowdy.

Obviously there are a lot of pubs in Highgate Village and anyone choosing to live here must accept that there will be some impact. However with current management of the Rose and Crown we are fortunate that the impact is minimal.

Yours sincerely



Cara and Philip Williams
(No. 4 Southwood Lane)

95 Southwood Lane
Highgate
London N6 5TB

Tel. 0208 348 1740

30 July 2005

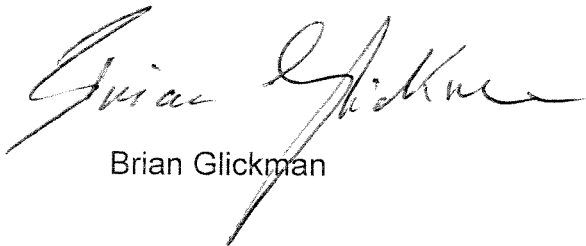
TO WHOM IT MAY CONCERN

ROSE & CROWN, 86 HIGHGATE HIGH STREET, N6 5HX

We have lived in Highgate Village for over 9 years and have been regular customers of the Rose and Crown since it came under new management.

In our view this establishment is professionally managed and well-run. We are regular customers precisely because we are certain of a relaxed and calm experience. To our knowledge there has never been any rowdiness, undue noise or bad behaviour. We have enjoyed hospitality in the garden on many occasions, especially at weekends, and can state categorically we have never been subjected to noise loud enough to cause a disturbance.

The Rose & Crown has been a licensed premises for decades. In our judgement it is a much quieter place now, under the current management, than it has ever been.



Brian Glickman



Shan Scott

HIGHGATE TRAVEL LIMITED

AIR, CARS, TOURS
COACH, RAIL, SEA
CRUISES, THEATRES

74 Highgate High Street, N6 5HX
Telephone: 0208 348 3301
Facsimile: 0208 348 5571

VAT Reg. No. 230 0192 25

To whomsoever it may concern.

SUBJECT: The Rose & Crown, Highgate High Street

Having worked and lived at Number 74 Highgate High Street for over the last 11 years I can happily state that I have never been bothered by any noise or disruption emanating from the Rose & Crown Public House.

When I first moved in to Number 74 it was a normal High Street Pub with a garden at the back. Now it is an elegant Gastropub serving delicious meals in a very pleasant environment. The garden enhances the experience and is a haven of peace off the High Street. Noise has never been a problem even when I am out on my patio, which is frequent in the summer months.

The present owners of the Rose & Crown have gone to great lengths to make it a respectable and beneficial part of the Village. The service and food are second to none. The ambience is pleasant and its presence is of benefit to the Village.

Yours sincerely,



Stephen J A Worswick
Managing Director



6 Southwood Lane
Highgate
London
N6 5EE

18th August 2005

Re: The Rose and Crown, Highgate High Street

To whom it may concern

We moved into the above address in November 2004 and we are a very short distance from the Rose and Crown pub. We would like to state that we experience very little noise or disturbance from the Rose and Crown or its garden.

When we bought our house, we had very realistic expectations of the surrounding noise levels given we were buying a property in the heart of the village and that our garden was very close to a pub and pub garden. However we have to say that, to date, we have been very pleasantly surprised at how little we hear from the Rose and Crown.

We would also like to add that the Rose and Crown is a lovely gastro pub and a great asset to the village. If it were to close for any reason it would be a huge loss to the village and the many residents, including ourselves, who frequent it.

Do not hesitate to contact us should you need any further information.

Yours sincerely



Dan Thompson and Liz Morris

**8 Southwood Lane
Highgate
London
N6 5EE**

15th August 2005

To whom it may concern.

I have lived in Southwood Lane long enough to remember the Rose and Crown under its previous ownership.

At the time we were troubled by noise and undesirable characters who were very rowdy, especially approaching closing time and after many sporting events which their clientele could watch on in house TVs.

Since the Rose and Crown changed hands the establishment, which is now an elegant gastro-pub, has attracted a much more sedate clientele due to the new nature of the pub and the fact that they no longer have machines.

I have not been troubled by noise from the pub in my garden and I feel sure that the pub's own clientele would not put up with the kind of noise that is supposed to emanate from there.

The only noise that has ever bothered me (including last summer) has originated from the house owned by the Thomas's which is a near neighbour of the Rose and Crown. They had outdoor parties where the noise of the music was so loud that you could clearly hear the words of most of the CDs being played.

I have experienced no other noise issues at all in our neighbourhood.

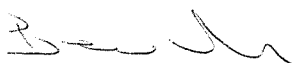
The management have provided a much needed stylish boost to Highgate. They have shown a pride both internally and externally of their establishment and gone out of their way to be involved and caring members of the community. They have created an elegant establishment which has been a great asset to Highgate and in every sense is an improvement to what preceded it.

I am sure there are many others who live locally who will share my view.

Finally, if there was a real problem with the Rose and Crown don't you think that those of us who live in high value properties near by would be protecting our vested interests and joining forces with those complaining? We have no emotional reason to support the Rose and Crown. Indeed, Highgate is a very proactive village when there are problems. Many of us have been or are involved in the Highgate Society which demonstrates that we are not afraid to complain if something is negatively affecting the village. Thus, you can only conclude that those living close to the Rose and Crown are not being adversely affected by their activities otherwise we would certainly be saying so.

I am being forced to sell my house so I have a particular reason for wanting the locality to be problem free. However, I am moving round the corner and not away as you might expect if there was a problem near by.

Yours faithfully



B. A. Muir (Mrs)

Paul Beuselinck
12, Southwood Lane,
Highgate,
London, N6 5EE.

Mr. John Hanby,
Anti Social Behaviour Officer,
Haringey Council,
639 High Road,
London,
N17 8BD.

1st August, 2005.

Dear Mr. Hanby,

**Re: Investigation into the behaviour of Mr. and Mrs. Thomas
82 Highgate High Street, London, N6 5HX.**

I am writing to you in response to a letter I received from Mr. Robinson – the Landlord - of the Rose & Crown.

I have lived at No. 12, Southwood Lane since 1979 and my garden is approximately 40 yards from the beer garden of the Rose & Crown. I have therefore over the years been aware of a certain amount of activity emanating from the beer garden. More recently the pub under its present owner has turned the traditional pub into a gastro pub, the emphasis being on food of a very high standard. The Rose & Crown has become a great asset to Highgate Village and the added bonus is that I never hear any noise coming from the beer garden.

As far as Mr. and Mrs. Thomas is concerned, I cannot comment other than to say I am aware of some of my neighbours having on-going disputes with them.

Yours sincerely,

P. O. Beuselinck

c.c. Mr. Robinson

Avril & Walter Castellazzo
84 Highgate High Street
London N6 5HX

8.7.2005

To Whom It May Concern:

We have the premises directly next door the Rose & Crown. We have been here for the past 10years and have seen various changes in the Rose & Crown... We also have a flat upstairs which is directly next to the outside garden of the Rose & Crown.

We have never ever had cause to complain, nor has our tenant regarding noise from the garden of the Rose & Crown. We are the absolute closest and if there was any noise annoyance we would be the first to hear it. Our tenant has never had cause to complain to us or to the Rose & Crown regarding noise. The windows of the flat above give onto the garden.

(The only time our tenant has complained of noise was regarding loud music at 3.00 am coming from the house of the Thomas's at number 82. I believe the record they were playing at the highest volume was 'Tomorrow belongs to me'. We did complain on his behalf to the Thomas's at that time to no avail.)

In fact since the new owner John has taken over the Rose & Crown there has been a wonderful transformation and improvement; it has become a centre for the community to meet and have a quiet drink in the garden. All my customers use the Rose & Crown, many who live on Southwood Lane. Never have any of them mentioned noise annoyance from the Rose & Crown. Previously we have experienced noise from past owners, especially when the pub was a Sports pub. However we all agree that now the Rose & Crown garden is an absolute delight.

The pub has been there for over a 100 years. The garden has always been used since we have been next door. We cannot say strongly enough that it is a totally unfair allegation to suggest that there is noise annoyance from the garden of the Rose & Crown.

If you require any further information from us, please do not hesitate to contact us.

Work 0208 340 3001

Yours Sincerely



Avril & Walter Castellazzo

34 Highgate High St.
London N6 5HX

To Whom it may concern,

I wish to express my support and approbation of the policies, management and open-hearted nature of Mr. John Harby and his first rate staff.

Being a neighbour to a public house, especially one located on a High Street, is not necessarily the most conducive place for peace and serenity but, to my relief, this establishment is a rendez-vous for urbane and well-behaved individuals and as such I have no complaints of noise and bad behaviour.

John Harby

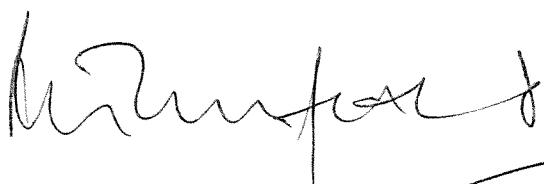
LE CHOCOLATIER

FINE CONFECTIONERY AND GREETING CARDS

30/7/05

To whom it may concern,

I am writing to confirm that I have never experienced any problems with noise from the Night + Co. I have used the restaurant there on many occasions and have always found it to be professionally run.


(ROBERT SINFIELD)

78A Highgate High Street
London N6 5HX

30 July 2005

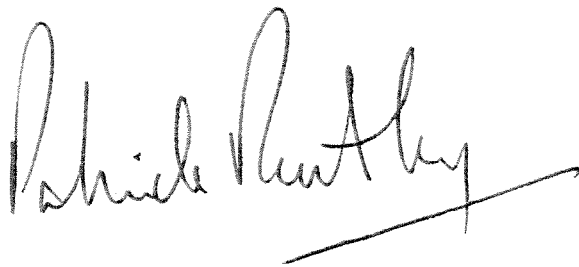
To whom it may concern:

The Rose & Crown

We have lived at the above address, a few yards from the Rose & Crown, since 1993.

Despite numerous changes in management and style over that period, we have never had any cause to complain about the activities of the [Rose & Crown or its customers; in particular, we have had no cause to complain about the use of the rear garden as an area for the consumption of food and drink, or about the level of noise.

Under its present management we consider the Rose & Crown to be a positive asset to the social and gastronomic life of Highgate Village, and that anyone who wished to restrict or terminate its activities would not be acting with the best interest of the Village, its residents, or its businesses at heart.

A handwritten signature in cursive script, appearing to read "Richard Routley". The signature is written in dark ink and is positioned above a horizontal line.A handwritten signature in cursive script, appearing to read "Angela Routley". The signature is written in dark ink and is positioned below the signature of Richard Routley.

about. In fact in he left I dread to
think who could take it over.
You can come and listen for yourself
anytime.

Yours
G. Harpell

76, Highgate High S
London
N6 5HX
29/7/05

To whom it may concern

MR Robinson came to
see me most upset, he asked me if I hear
any noise from his Pubs Garden. I have
a garden and patio at the back which
I use very often I like the peace and quiet
I can get out there.

Before MR Robinson came I
use to hear some noise out there, but now
I hear hardly any. Sometimes I hear
it alling but that's what I expect living
five doors away from a pub. I use the
Pubs myself for a meal at least once
a week I find it very well ~~run~~ ^{run}. The
people that use it live in highgate there
for they are well behaved and good.

APP 5

**CORRESPONDENCE SENT TO LICENSING
AUTHORITY**

Barrett Daliah

From: Barrett Daliah
Sent: 07 June 2006 13:15
To: 'info@gwcooper.com'
Subject: FW: ROSE AND CROWN

Also for your info

From: philip [mailto:thomas.producer@btinternet.com]
Sent: 06 June 2006 12:11
To: Barrett Daliah
Subject: Re: ROSE AND CROWN

Dear Ms. Barrett,

Thanks so much for your e mail. Carol and I are both filming at the end part of this week and so it's not possible to break this.

I've contacted the solicitor who's representing us if he could be there to be there but unfortunately he can't make it.

But could you let us know what you want to find outit may be that I can give you the information or specifics you want to establish, particularly regarding the rear, prior to your going or during/after your visit to the R&C via e mail.

Generally:

Our residential barn runs along the entire southern flank of the R&C's rear basement yard. We suffer from noise penetration in this building despite it being insulated. The garden is on a higher level than the R&C's basement yard

There is a large skylight window in the barn which is on the same level as the 1st. kitchen fire escape door.

This door and the window next to it are kept open to ventilate the kitchens on the 1st. Floor. Planning have asked them to keep it closed but they don't and we suffer from kitchen pans and staff yelling. If the licence is Variated we'll have clearing up from the kitchens very, very late into the night.

The disabled WC which doubles as a general WC is accessed through the rear ground floor door.....when they've had music nights in the past great wafts of noise come out of it. Area also used for mobile phone calls, conversations.

The door is also used as ventilation.

The plans supplied by the R&C don't show that the yard is a basement. There is no history of the yard being used for customers until recently. Yard was used as storage and publican's domestic use.

There is no soundproofing in the basement yard. All that separates us is a domestic fence with a trellis on top.

The basement yard is not visible from the main pub itself – customers are just left to their own devices. Not possible to control or supervise. Late at night they just leave customers out there.

Last weekend when it was hot and sunny we couldn't use our garden because of shrieking and clattering of knives forks and plates.

Notice asking customers to respect neighbours at the top of the stairs going down into the yard has been removed.

Another has been overgrown.

There is now, I think, only one small notice on the northern wall.

These notices formed part of undertakings given to the Licensing Magistrates.

The kitchen flue, even if there is one, is completely inadequate. Not capable of dealing with a summer capacity of 80+ covers.

Cooking smells drench our garden. Again, being blown out through 1st. Floor door and window. Rose and Crown are aware of nuisance these smells cause. Not a matter of cleaning filters. Kitchens needs a proper restaurant flue.

08/06/2006

AC units in rear yard are sufficient to disturb sleep at 7.30am.

Any more information, or whatever.....do please contact.

Regards

Philip Thomas

On 2/6/06 09:38, "Barrett Daliah" <Daliah.Barrett@haringey.gov.uk> wrote:

Mr and Mrs Thomas

Derek Pearce the Noise Team Leader and I will be visiting The Rose and Crown on Thursday 8th June at 1pm. I wonder is it possible to visit you also around 2pm.

Please let me know

Regards

Daliah Barrett
Licensing Lead Officer
Civic Centre
High Road N22
0208489 5103

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Planning & Enforcement Service

LICENSING

639 High Road, Tottenham, London, N17 8BD
Tel: 020 8489 0000 Fax: 020 8489 5530
Minicom: 020 8489 5549

Your Ref

Our Ref: ES/ENF/DDB

**Contact: Ms D Barrett
020 8489 5103**

Date: 07th June 2006

For a large print copy contact 020 8489 5103

**Mr P Thomas
82 Highgate High Street
London N6 5HX**

LICENSING ACT 2003

ROSE AND CROWN 86 HIGHGATE HIGH STREET LONDON N6

I write with regards your letter dated 30th May 2006 received by me this morning on 7th June 2006.

I will respond to each point in the order you have raised them in your letter.

The letter written by Dr J Peacock dated 15/08/05 will not be accepted for this application. If Dr Peacock wishes to make a representation at this time he or she is welcomed to do so for this application to vary. The letter of representation must also arrive before the closing date for consultation which is the close of business on 8th June 06.

For clarity please note as previously advised to you that this letter was not initially received by the Licensing Authority when the applicant was wishing to vary back in August 2005. Therefore there was no question of an omission. Also as the application was withdrawn there was no hearing that could be held.

The Noise Team are one of the Responsible Authorities in the licensing process and are able to make comments or representation on any given case as they see fit. I am only able to put paperwork into a report if it has been given to me as part of that Responsible Authorities evidence to support any representation or recommendations they have made.

The 5 undertakings were not transferable under the new system as they were not conditions on the licence. You are able to put these forward to the committee as matters you feel as a resident you want the committee to have regard for when making their decision. As of 24th November 2005 the 5 undertakings fell away on the conversion of the license.

The same also applies to your request for there to be no events in the rear yard. You may put these matters forward in your letter of representation and request the Committee hearing the case to have regard for these recommendations in your oral submission at the hearing.

On your final point of notification Mr Thomas, I am at a loss as to why you have claimed you did not receive adequate notification. I am aware that you had contacted the Chief Executives

Director **Andrew Travers**

Assistant Director Enforcement **Robin Payne**

Office and I in turn was contacted by this office requesting the time and date for the hearing. This was done a clear 2 weeks ahead of the closing date of the application. The letter sent from the Chief Executive to you contained the details of the date of the hearing.

Further notification was sent out at the end of the consultation period in line with our procedures. You will also have received notification of the fact that the matter was withdrawn and there was no need for a hearing.

I trust this answers all the points you have raised in your letter. I shall send this letter by e-mail to you and a hard copy will be put in the post and kept on the current file.

Sorry to hear you were unable to meet with both myself and Mr Pearce from the noise Team, I feel it is important to try and fulfil the opportunity for mediation to take place wherever possible.

I will notify you of the hearing for this matter in due course.

If I can be of any further assistance please do not hesitate to contact me on 0208489 5103.

Yours sincerely,

**DALIAH BARRETT
LEAD LICENSING OFFICER**

Barrett Daliah

From: Barrett Daliah
Sent: 08 June 2006 12:42
To: 'info@gwcooper.com'
Subject: FW: Rose and Crown

For your info

-----Original Message-----

From: Barrett Daliah
Sent: 08 June 2006 12:41
To: 'philip'
Subject: RE: Rose and Crown

Mr Thomas

My offer of mediation is purely in line with the Licensing Act 2003. It is not compulsory or in relation to any other services action currently underway.

I was not expecting you to down tools and can fully appreciate that your work takes priority. Sorry if I gave you that impression.

If Krimson Ltd has money or not or is up for sale or not is not really an issues that we need to concern ourselves with under this variation at the present time.

I will keep you informed of the committee hearing date once it has been arranged.

Daliah Barrett

-----Original Message-----

From: philip [mailto:thomas.producer@btinternet.com]
Sent: 08 June 2006 12:13
To: Barrett Daliah
Subject: Rose and Crown

We are perfectly willing to meet.

If you can give me 2 or 3 dates I can work out in my diary when it's possible to do this. Obviously, it's quite difficult to "down tools" during the working week, particularly if there isn't much notice.

Do you want the other objectors to be present?

I don't think there's much room for negotiation over a pub that wants to play music till 1am and stay open to 1.30am+. I can't see any of the other neighbours having anything other than the strongest views about it.

On the subject of mediation:

John Robinson was offered mediation instead of Court when he appealed his Abatement Notice. The offer from Haringey legal was for mediation with an independent arbitrator, in a neutral locatioin, with Council, Planning, ourselves and John Robinson. He turned it down.

John Robinson has never replied to letters.

Other residents' complaints, as he is rarely at the Rose and Crown, have met with only limited short term success.

John Robinson says that Krimson Ltd has no money.
The Rose & Crown is up for sale.

John Robinson is attempting to have an ASBO served on us.

Sincerely,

Philip Thomas

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